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SOUL TO SEOUL™

FROM · SEOUL · TO THE · EAST · COAST

VOL. 05

KIM JEA EUN

Soul to Seoul Vol. 5

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SOUL TO SEOUL™

5

Kim Jea Eun

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Character Introductions

A Korean and white mix
Hobbies: Collecting army uniforms
Specialty: Lying, shooting
Wants to be: Gangster
Life motto: "Life is meaningless, cruel and foolish, yet glamorous"

Kai Lee (Kangil Lee) 17 years old
177 cm / 67 kg / Blood type AB

A Korean immigrant
Hobbies: Swimming, dancing
Specialty: Tae Kwon Do
Wants to be: Traveler
Life motto: "It could be enjoyable to live in a place where you don't know anyone"

Sunil Sohn 17 years old
172 cm / 52 kg / Blood type O

Second-generation Korean American
Hobbies: Making dolls
Specialty: Screaming
Wants to be: Too young to decide that yet, don't you think?
Life motto: "I'm too young to think about that stuff.."

Gelda (Heesun Lee) 14 years old
158 cm / 48kg / Blood type A

Korean Adoptee
Hobbies: Read anything you can read
Specialty: Doing makeup
Wants to be: Punk rock musician
Life motto: "Anything you learn from pain is touching"

J.J. (Judas Jesus) 14 years old
163 cm / 51 kg / Blood type AB

A Korean and black mix
Hobbies: Working out
Specialty: Rap
Wants to be: A dad
Life motto: "Don't ever let them see you sweat"

Spike Washington. 17 years old
186cm/71 kg/ Blood type A

Exchange student from Korea
Hobbies: Hanging around
Specialty: Laughing at people
Wants to be: ..
Life motto: "I don't have a motto.."

Sangyul Choi 17 years old
165 cm / 58 kg / Blood type B

SOUL TO SEOUL™

Story So Far

Kai and Spike are best friends living in New York who have a lot in common--they are both half-Korean teens trying to discover their place in the world. However, the bonds of their friendship are broken when they both fall for Sunil, a Korean foreign exchange student. This creates a rift between the two friends, ultimately landing Spike in jail and causing Kai to go on the run after killing someone to earn Spike's bail money.

After disappearing for a while, Spike reenters Kai's life, attending Kai's school as the Hillary Reed's (a famous model) bodyguard. If that wasn't enough, Sunil demands to know about the secret life Kai hides from her...so he reluctantly takes her to hang with his gangster friends. Unfortunately, a fight breaks out between a rival gang, and Kai gets shot while trying to shield Sunil. Meanwhile, J.J. is adopted and moves out of Kai's family's house, devastating Kai's half-sister Gelda (who has a secret crush on J.J.).

Despite of her injury, Sunil's addiction to Kai grows stronger with every passing day, while the rift between Spike and Kai seems to widen. Gelda misses J.J. madly, and decides to go to a NOBO-D show to see him. But just as the door to possible romance opens, the bang of a gun forces it shut again when J.J.'s foster father is killed in a convenience store robbery. Meanwhile, the violence continues across town, as Spike saves Sunil from being attacked by thugs hired by his jealous employer, Hillary.

SOUL TO SEOUL

Soul to Seoul

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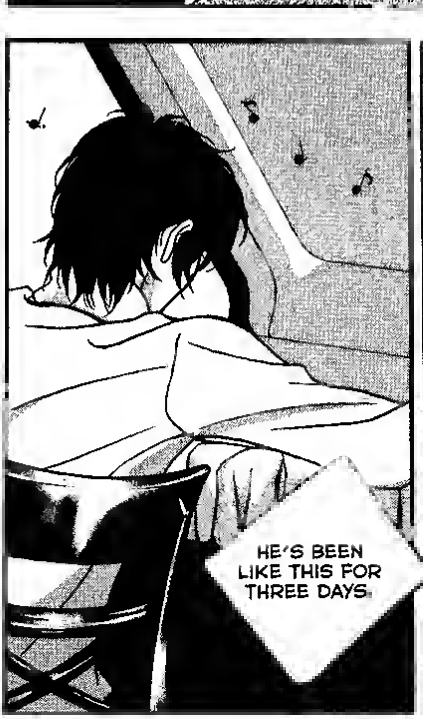
SOUL TO SEOUL

SHOT #14
With or Without You


HE'S BEEN LIKE THIS FOR THREE DAYS.

HE WON'T EAT, WON'T DRINK, WON'T SLEEP...HE'LL JUST EVERY NOW AND THEN START HUMMING OR TALKING TO HIMSELF.
HE SIMPLY REFUSES TO LISTEN TO ANY OF US.

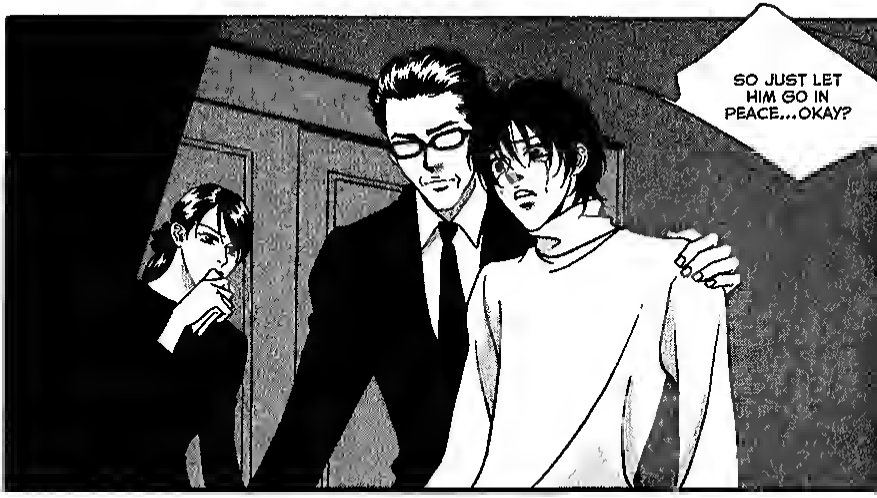
DAD...WHERE WAS I? I FORGOT WHAT I WAS...
OH YEAH.../ I WAS TELLING YOU ABOUT THE FIRST TIME I EVER STOLE A WALLET.
IT WAS SCARY AT FIRST...BUT EACH TIME I DID IT, I GOT BETTER. FIRST FIVE TIMES...THEN TWENTY...
42
THE MORE I DID IT, THE EASIER IT BECAME. I MEAN, I GOT REALLY GOOD AT IT. CAN YOU IMAGINE?
YOUR SON--A PICKPOCKET!
HU!

STEALING KAI'S WALLET WAS THE LAST TIME I EVER DID ANYTHING LIKE THAT.
YOU HAD NO IDEA I WAS THAT KIND OF KID, DID YOU? BUT NOW...NO MATTER HOW HARD I TRY TO BE GOOD, I JUST CAN'T DO IT...
I...I HAVE NO RIGHT TO BE HAPPY. I DON'T DESERVE IT!
DAD...PLEASE ASK GOD TO FORGIVE MY SINS...
ASK HIM TO LET ME HEAR YOUR VOICE ONE MORE TIME...

J.J....
HONEY, YOU HAVE TO LET HIM GO.
NO. I STILL HAVE THINGS TO TELL HIM. I STILL HAVE THINGS TO SAY...
I UNDERSTAND WHAT YOU'RE GOING THROUGH... BUT ENOUGH'S ENOUGH.
EVERYBODY'S WORRIED ABOUT YOU. IT'S TIME TO LET GO...

NO!!
I NEED MORE TIME!! I NEED TO TALK TO MY DAD!!
WHAT YOU NEED IS A REALITY CHECK!
HE CAN'T HEAR YOU ANYMORE!
J.J., I'M SORRY--BUT HE'S GONE!
HE'LL NEVER SMILE OR SPEAK OR OPEN HIS EYES AGAIN! THAT'S JUST THE WAY IT IS!
NO MATTER HOW MUCH YOU WANT HIM TO, HE CAN'T HEAR YOU ANYMORE!

LOOK...I'M SORRY. YOU'RE NOT THE ONLY ONE HURTING HERE. I...I'VE LOST HIM, TOO.
HE WAS A FRIEND...A REALLY GOOD FRIEND.
SURE, HE COULD BE SO STRANGE AT TIMES...BUT HE ALWAYS HAD A GOOD HEART.
AND NOW *MINE* IS BROKEN JUST AS BADLY AS *YOURS.*


SO JUST LET HIM GO IN PEACE...OKAY?

DAD...?

D-DAD...

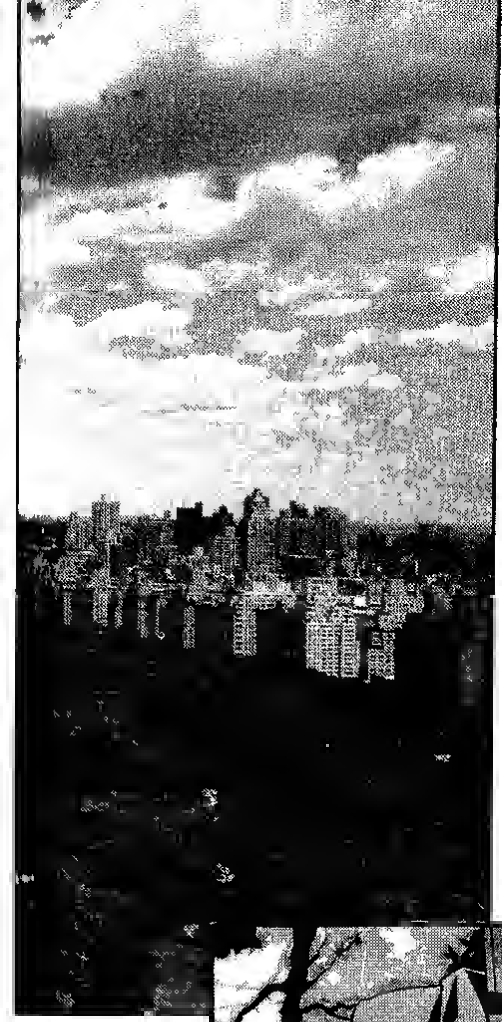
WAAAHHH!!
Bwaaahh!!
Gwa-Hh!!
THAT SOUND... IT'S HEART-BREAKING!
J.J.?
IS THAT J.J. CRYING?

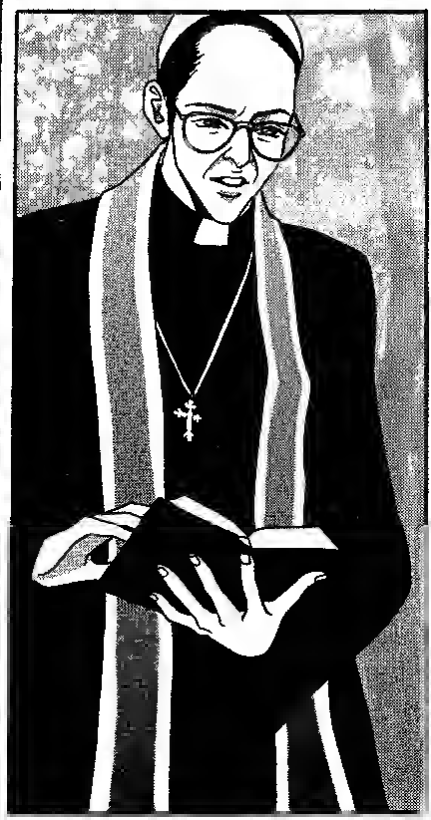
WOW... J.J. MUST HAVE REALLY BEEN HOLDING BACK. I'VE NEVER SEEN HIM LIKE THIS.
WAAA

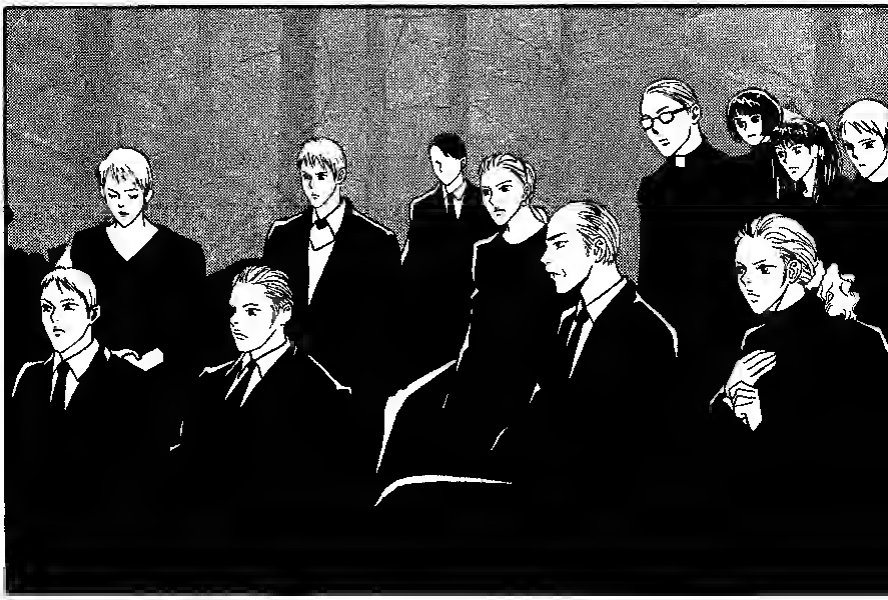
m.o.

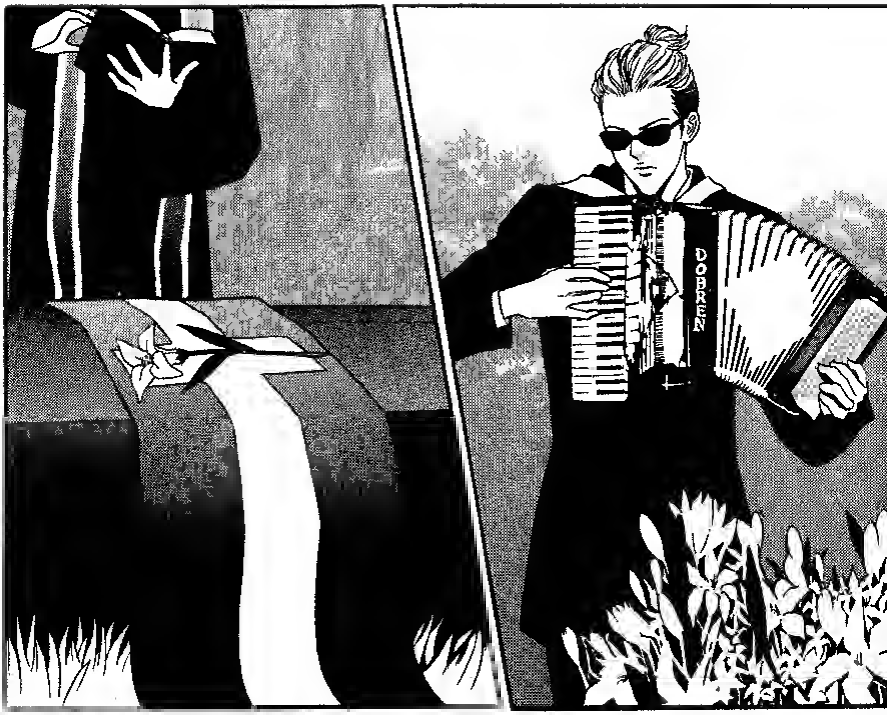
WHAT? SOMETHING WRONG? YOU DON'T LIKE IT?
HUH? NO, THAT'S NOT IT.
THEN WHY THE FUNKY EXPRESSION?
IT'S JUST... DAMN! IT'S DRIVING ME CRAZY! I CAN'T EVEN TALK ABOUT IT!
DUDE...IS THIS ABOUT YOUR AUNT AGAIN? SO SHE HAS A BOYFRIEND--SO WHAT? MARRIED WOMEN--AND MEN, TOO, FOR THAT MATTER--CHEAT ALL THE TIME THESE DAYS.
IT'S NOT THAT SIMPLE! IF I'M WORRYING THIS MUCH, THAN IT MUST BE PRETTY SERIOUS, DON'T YOU THINK?!

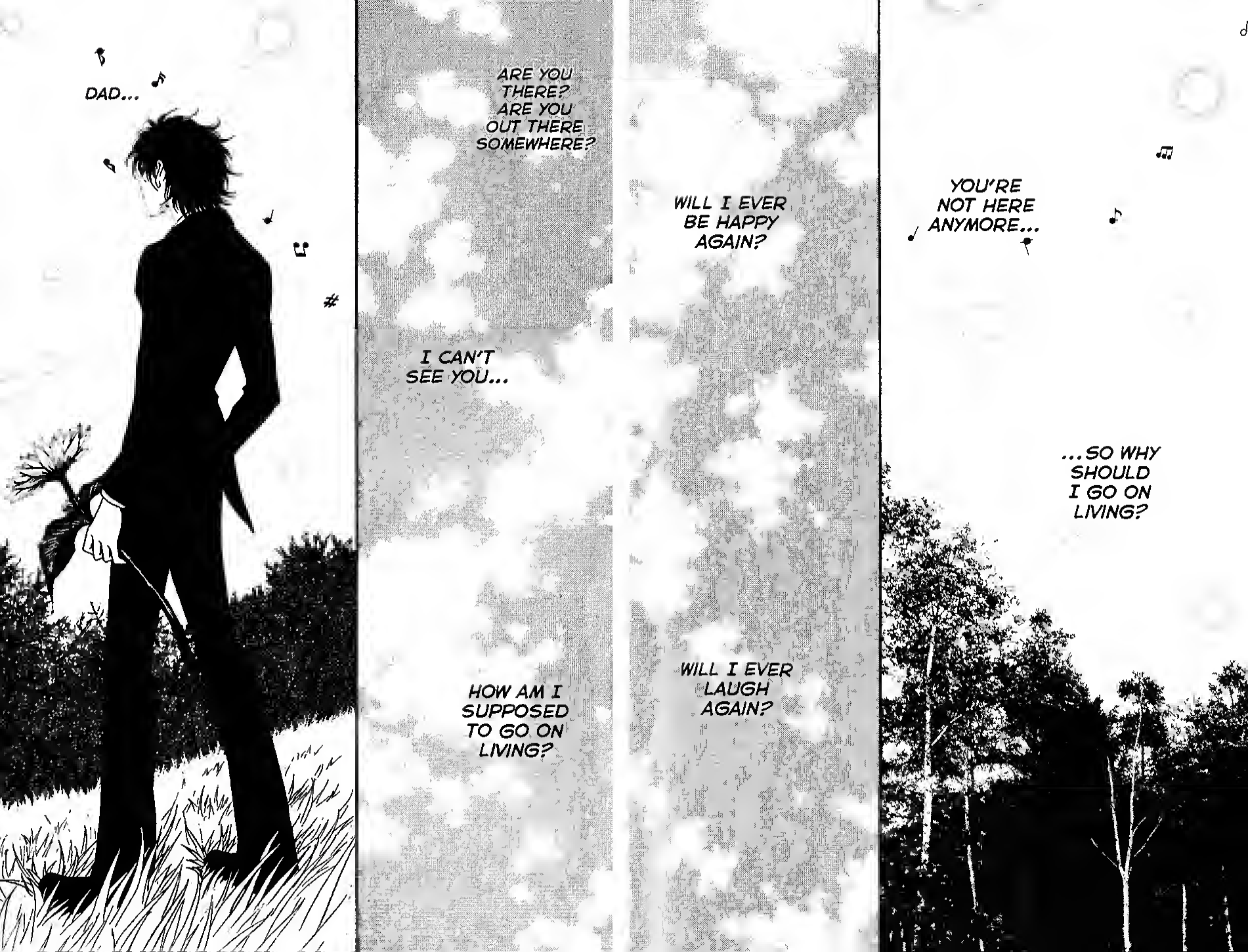
I CAN'T JUST PRETEND LIKE I DON'T KNOW...BUT IF I TELL MY UNCLE, IT COULD GET REALLY UGLY.
UGLY, HUH? HMM...
WE SHOULD USE THIS TO GET SOME MONEY OUT OF 'EM. YOU SAID YOUR UNCLE'S FILTHY RICH, RIGHT?
WHAT? ARE YOU CRAZY? YOU WANT ME TO BLACKMAIL MY AUNT?
HEY, CHILL. YOU DON'T HAVE TO DO A THING. WE'LL TAKE CARE OF IT.
YEAH... JUST GIVE US A LITTLE MORE INFO. WE'LL CUT YOU IN WHEN WE GET THE CASH.
YOU GUYS ARE TOO MUCH!








DORKEN


DAD...
ARE YOU THERE? ARE YOU OUT THERE SOMEWHERE?
I CAN'T SEE YOU...
HOW AM I SUPPOSED TO GO ON LIVING?
WILL I EVER BE HAPPY AGAIN?
WILL I EVER LAUGH AGAIN?
YOU'RE NOT HERE ANYMORE...
...SO WHY SHOULD I GO ON LIVING?

YOU'RE
NOT HERE
ANYMORE...

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SHOT #15:
Conflict

SOUL TO SEOUL

HNH
...
HUH?
OH!

!
GYAAAH!!

따르르릉
Ahhh...!
웅성
웅성
웅성
NO...NOT AGAIN...
WHAT ARE YOU DOING?
ARE YOU JUST GONNA SIT THERE ALL DAY? WHAT'S GOING ON IN THAT HEAD OF YOURS?
HUH? YEAH, YEAH...

"YEAH," WHAT? WHAT'S YOUR NEXT CLASS?
PHYSICS. SO I WON'T SEE YOU FOR ANOTHER FORTY MINUTES, OKAY?
PHYSICAL EDUCATION. WHAT ABOUT YOU?
YEAH. OKAY.

WHAT AM I GONNA DO...?
MY HEAD IS SPINNING...

UMMM... OW.
S-SORRY...! I THOUGHT YOU WERE ONE OF THOSE WEIRD MASKED GUYS!
REALLY?
I THOUGHT IT SEEMED LIKE A PRETTY VIOLENT WAY TO SAY "HELLO."
SO...YOU'RE THE ONE WHO SAVED ME, HUH? I-I DON'T KNOW WHAT TO SAY...
My memory's pretty fuzzy...

ANYWAY... THANKS.
IF IT WASN'T FOR YOU...WHO KNOWS WHAT MIGHT HAVE HAPPENED.
HOW CAN I REPAY YOU?
WHERE DO YOU LIVE?
H-HUH?
I BROUGHT YOU HERE BECAUSE I DON'T KNOW WHERE YOU LIVE. DON'T YOU NEED TO GET BACK HOME?
HOME! YES, O-OF COURSE! I HAVE TO GET BACK HOME...! OH! I AM SO DEAD! WHAT TIME IS IT?!

WHAT IS THAT SMELL?!
NO, NO, NO...! IT'S BURNT!
SORRY...
SUNIL, THIS WILL DEFINITELY AFFECT YOUR GRADE!
WHAT'S WRONG WITH ME?
I CAN'T THINK OF ANYTHING ELSE...

WHY DO THEY ALWAYS MISS EACH OTHER?
WHAT?

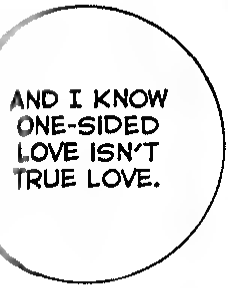
PEOPLE'S HEARTS.

IT'S LIKE THIS...I TURN AWAY FROM SOMEONE WHO'S LOOKING AT ME TO LOOK AT SOMEONE ELSE. BUT THEN IT TURNS OUT SHE'S LOOKING AT SOMEONE ELSE, TOO.
AND SHE'LL NEVER KNOW THAT I'M LOOKING AT HER... *LONGING* FOR *HER*...
IS THAT JUST CRUEL FATE? THE GIRL I'M LOOKING AT...IT'S NOT ONE-SIDED FOR HER, BECAUSE THE PERSON SHE'S WATCHING IS RETURNING THE SENTIMENT.

THAT'S BECAUSE THEY'RE *IN LOVE*.

THAT'S REALLY SAD.

I KNOW.


AND I KNOW ONE-SIDED LOVE ISN'T TRUE LOVE.

BUT STILL...I CAN'T HELP HOPING THAT ONCE, JUST ONCE...SHE'LL TURN AROUND AND LOOK AT ME.

STUPID, I KNOW...BUT THAT'S JUST THE WAY IT IS.
EVEN IF YOU LIKE KAI...EVEN IF YOU NEVER, EVER GLANCE AT ME...THAT'S FINE.
I LIKE YOU.
IT JUST HAPPENED. I DON'T KNOW WHEN. ALL I DO KNOW IS THAT I LIKE YOU.
WHY?
WHY ME?

SPIKE...
I...

BLUSH
WHAT ARE YOU DAYDREAMING ABOUT NOW?
I'M NOT DREAMING! I... I'M JUST STUCK ON A WORD!
STOP LOOKING AT ME LIKE THAT! I CAN'T THINK WITH YOU HOVERING OVER ME!!
YOU'RE ACTING REALLY WEIRD TODAY.
HOW? HOW AM I ACTING WEIRD?

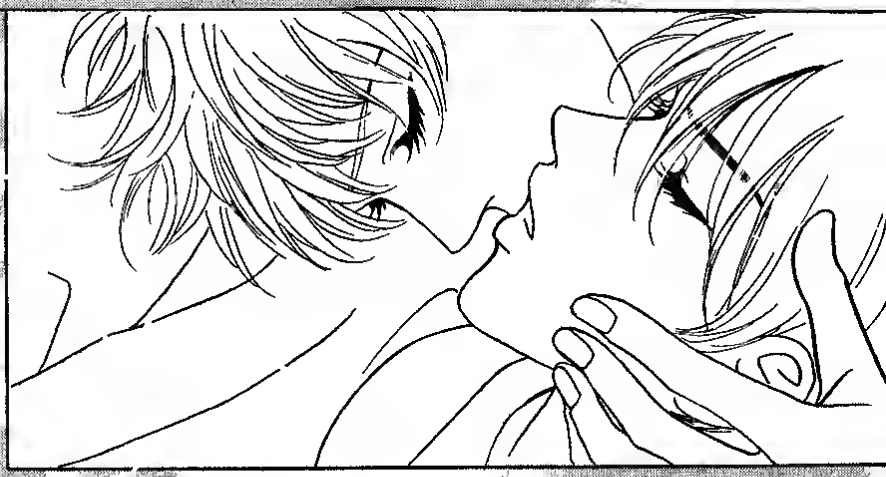
SORRY. SO THE FUNERAL WAS YESTERDAY, HUH?
I REALLY WANTED TO GO. I FORGOT... I...
IT'S ALL RIGHT. DON'T WORRY ABOUT IT.
NO ONE'S GONNA CRITICIZE YOU FOR NOT COMING TO YOUR BOYFRIEND'S STEPDAD'S FRIEND'S FUNERAL. I MEAN, I DIDN'T EVEN GO.
WHAT DO YOU MEAN YOU DIDN'T GO?
YEAH, WELL...I HAD A FEELING THAT I SHOULDN'T GO TO THE CEMETERY...

I MEAN, WHAT IF THE GHOSTS OF ALL THE PEOPLE I KILLED COME BACK TO HAUNT ME?!
I'M KIDDING...!
YOU'RE REALLY HEARTLESS, AREN'T YOU?
AND YOU'RE *JUST* FINDING THAT OUT *NOW?*

I...
Arrrgh!
You can be so annoying!
I can't even believe you're my boyfriend sometimes!
I'M ALL RIGHT. I DON'T WANT ANYTHING...I DON'T EXPECT ANYTHING.
JUST THOSE WORDS...
I'M DYING INSIDE JUST TO SAY THE WORDS "I LOVE YOU."
YOU REMIND ME SO MUCH OF MY MOM. WELL, NO ONE WAS AS PRETTY AS MY MOM, BUT...

KAI... DO YOU REALLY LIKE ME?
MANSADAN
YES OF COURSE
FAN MAIL
S.I.M.
W.A.B.
WHY?
HUH?
WHY? WHY DO YOU LIKE ME?

BECAUSE...
WELL... BECAUSE *YOU* LIKE *ME*.



THAT'S NOT...WHY...

WHY DO I LIKE KAI?

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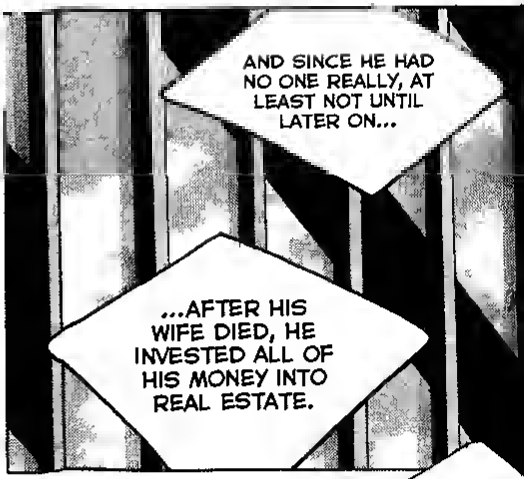
SHOT #16:
My Own Private

INHERIT-
ANCE?

YES. AS IT STANDS RIGHT NOW, YOU'RE HIS ONLY HEIR. YOUR DAD PLANNED VERY WELL FOR HIS RETIREMENT.


AND SINCE HE HAD NO ONE REALLY, AT LEAST NOT UNTIL LATER ON...
...AFTER HIS WIFE DIED, HE INVESTED ALL OF HIS MONEY INTO REAL ESTATE.

THAT'S GOOD NEWS FOR YOU.

THERE'S THE MANSION YOUR FATHER DESIGNED AND BUILT ON LONG ISLAND...
...AS WELL AS A FARM IN THE SUBURBS.
AND HE ALSO OWNS A SMALL BUT FAMOUS BUILDING IN MANHATTAN.
I ALWAYS KNEW HE WAS A PRETTY WELL KNOWN ARCHITECT...BUT I HAD NO IDEA HOW WELL-OFF HE WAS.
Gulp!

HE ALSO TOOK OUT A VERY SOLID LIFE INSURANCE POLICY AFTER HE ADOPTED YOU.
LIFE INSURANCE TOO?
UH-HUH. BUT SINCE J.J. IS STILL A MINOR, HE CAN'T INHERIT ANYTHING UNTIL HE'S LEGALLY AN ADULT.
YOU'LL NEED TO HAVE A LEGAL GUARDIAN TO TAKE CARE OF YOUR INHERITANCE UNTIL THEN.
DON'T WORRY ABOUT THAT.

WE'LL TAKE CARE OF IT. J.J. WAS LIKE OUR FAMILY ANYWAY.
YES, J.J.... PLEASE COME BACK AND LIVE WITH US. YOU AND GELDA ARE GETTING ALONG SO WELL, NOW.
YES, WE CAN BE A REAL FAMILY AGAIN. WE CAN BE EVEN BETTER THAN BEFORE.
YOU STILL LOVE US, RIGHT? AND YOU KNOW WE'LL ALWAYS LOVE YOU.

A REAL FAMILY...
WHAT IS THAT?
I DON'T EVEN KNOW ANYMORE.
WHAT?!
A REAL FAMILY?

NO!!
NO WAY!!
WHAT ARE YOU TALKING ABOUT?
OVER MY DEAD BODY CAN HE COME BACK!
GELDA! THAT'S A TERRIBLE THING TO SAY! YOU SAID YOU MADE UP WITH J.J.!
I ALSO SAID I DON'T WANT TO BE J.J.'S SISTER!
GELDA...!

I-IF WE'RE B-BROTHER AND SISTER...I-IF W-WE'RE BROTHER AND S-SISTER...
...TH-THEN-- I CAN'T MARRY HIM!!
...6

WAAHH!!
GELDA/ WHERE ARE YOU GOING?!
I DON'T KNOW! JUST...JUST LEAVE ME ALONE!!
.....
OH MY...

IN PADELLA
REALLY? YOU SAID THAT?
THAT'S GOOD, RIGHT?
IN PADELLA
YOU'RE ACTING WAY TOO HAPPY...!
Sorry!
BUT...BUT THERE ISN'T ANOTHER WAY, RIGHT?
WHAT SHOULD I DO?! I CAN'T EVER GO HOME AGAIN! MAYBE I SHOULD JUST GO AND KILL MYSELF...
WOULD YOU STOP TALKING LIKE THAT!? YOU'RE CRAZY! YOU'LL BE ABLE TO SEE J.J. EVERY DAY AGAIN. I TOTALY ENVY YOU!

WHAT?
I WANT TO GO TO KOREA.
KOREA.
YES.

HUH?

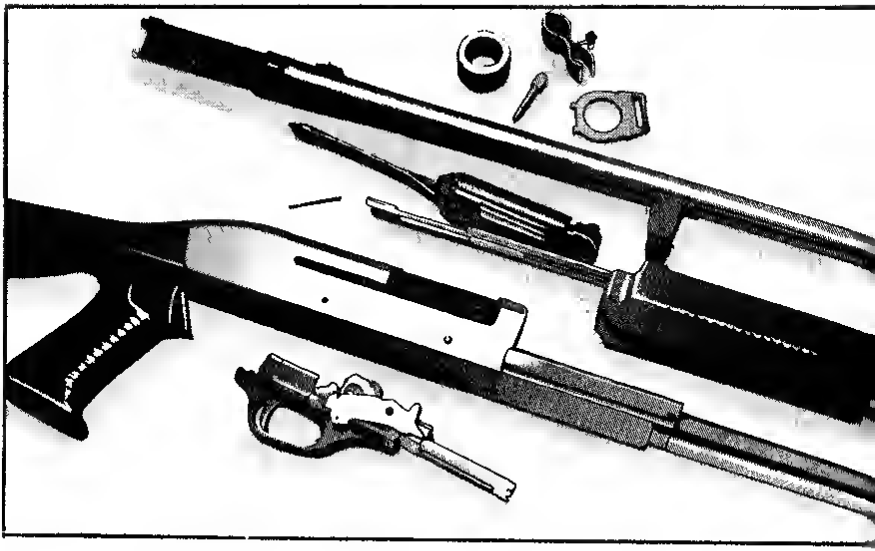
THE
QUE BOUTIQUE
VINTAGE CLOTHING store in the world
714 broadway
OKAY... FINE. I'LL BE RIGHT THERE.
WHAT IS IT?

IT'S... J.J....
HE'S GOING TO...KOREA.
WHAT?!

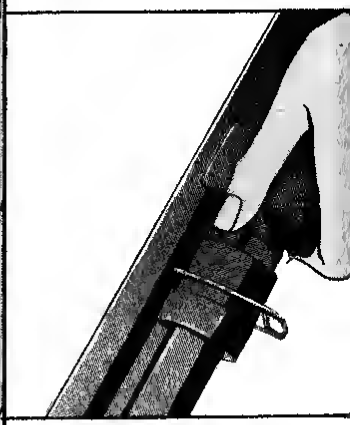
EVERY MEMORY I HAVE OF NEW YORK HURTS RIGHT NOW.
GOOD TIMES, BAD TIMES-- THEY'RE ALL JUST HITTING ME.
NEW YORK IS JUST TOO MUCH. IT'S SUFFOCATING ME.
EVERY TIME I THINK OF SOMETHING, MY HEART GETS SHOT.
I CAN'T TAKE IT ANYMORE.
LOOK...SOMEDAY... WHEN I'M ABLE TO SMILE AND LAUGH AGAIN...*THEN* I'LL COME BACK. BUT UNTIL THEN...I NEED TO GET AWAY FROM HERE. CAN'T YOU UNDERSTAND THAT?

I SURVIVED THE STREETS OF NEW YORK BY MYSELF...
...AND I'M A LOT SMARTER AND MORE GROWN UP NOW.
IF YOU NEED TO GET AWAY, FINE. BUT WHY DO YOU HAVE TO GO SO FAR? KOREA'S ON THE OTHER SIDE OF THE WORLD!
RIGHT. AND THERE'S NO ONE IN KOREA TO TAKE CARE OF YOU. HOW ARE YOU GOING TO MANAGE IT ALONE?
PLUS, I'M NOT BEING ABANDONED. THIS IS *MY CHOICE.*

I WAS SUPPOSED TO GO WITH DAD. WE WERE GONNA VISIT HIS HOMETOWN.
I STILL WANT TO DO IT. I *NEED* TO DO IT, EVEN IF IT'S BY MYSELF.
PLEASE. I NEED YOU TO LET ME GO.



I JUST WANTED TO BLEND IN...



...WITHOUT ANYONE NOTICING ME.
I WANTED TO BE UNDERSTANDING AND SUPPORTIVE...TO PUT OTHERS BEFORE ME, MAKE SACRIFICES... GIVE EVERYTHING UP.
I THOUGHT LIFE WOULD BE EASIER IF I LIVED LIKE THAT.
BUT WHAT'S LEFT FOR ME NOW...?

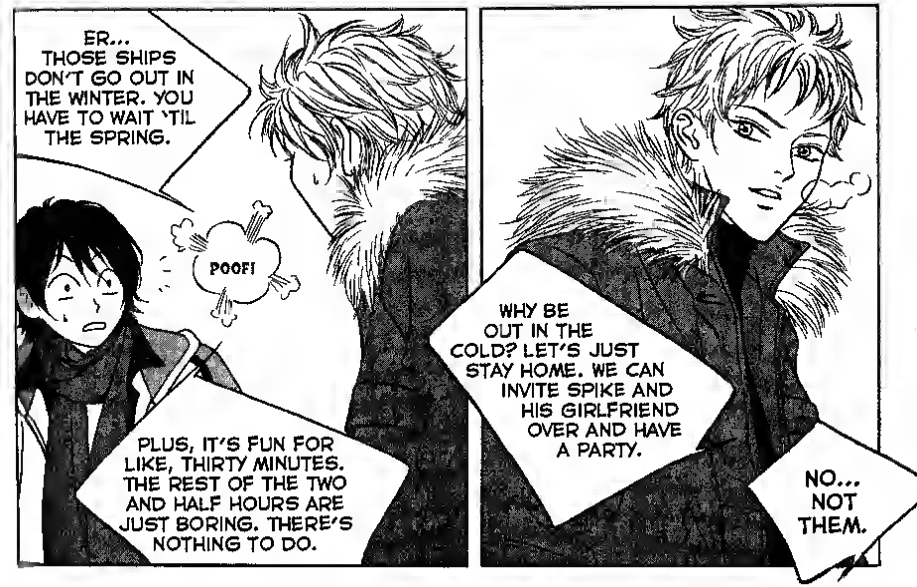
NOTHING...

SORRY ABOUT WHAT I SAID BEFORE. I-I WAS JUST JOKING, Y'KNOW.
I THINK... I THINK YOU SHOULD JUST COME LIVE WITH US AGAIN... OKAY?
N-NO! I'LL GO WITH YOU, THEN!
GELDA...
MOM, DAD--I WANT TO GO TO KOREA, TOO!
WHAT?!
I NEED TO SETTLE SOME THINGS FIRST. THEN I PROMISE I'LL COME BACK. SO YOU TAKE CARE OF YOURSELF.

SOUL TO SEOUL

THE HOLIDAYS ARE ALMOST HERE.
YEAH. WINTER BREAK IS COMING UP SOON.
WHAT SHOULD WE DO FOR CHRISTMAS?
I DON'T KNOW...WHAT DO YOU WANT TO DO?
ACTUALLY...I WANT TO GO ON A FERRYBOAT.
A FERRY?

YES. I REALLY WANT TO BE ON THE WATER...AND SEE THE SEA AND THE CITY IN WINTER. MAYBE WE CAN DO THAT CIRCLE LINE CRUISE...Y'KNOW, SOMETHING REALLY TOURISTY AND SILLY.
I SAW IT ON TELEVISION LAST MONTH. THE VIEW OF THE STATUE OF LIBERTY FROM THE BOAT WAS SIMPLY AMAZING!
Island Ferry
CAN YOU BELIEVE I'VE NEVER EVEN BEEN THERE? I LIVE IN NEW YORK, YET THERE'S SO MUCH I HAVEN'T DONE OR SEEN.
I WANT TO SEE IT WITH MY OWN EYES.

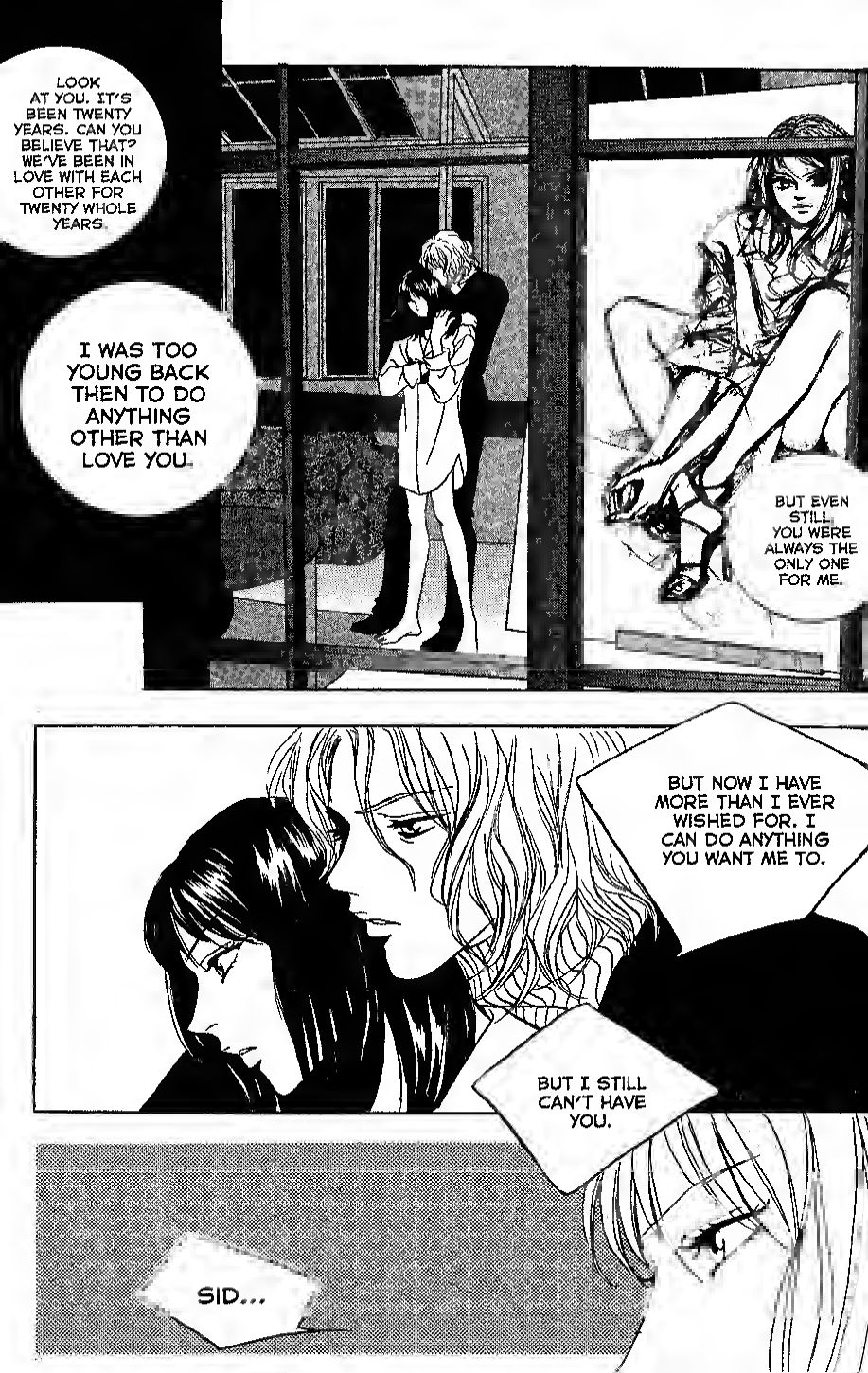

ER... THOSE SHIPS DON'T GO OUT IN THE WINTER. YOU HAVE TO WAIT 'TIL THE SPRING.
POOF!
PLUS, IT'S FUN FOR LIKE, THIRTY MINUTES. THE REST OF THE TWO AND HALF HOURS ARE JUST BORING. THERE'S NOTHING TO DO.
WHY BE OUT IN THE COLD? LET'S JUST STAY HOME. WE CAN INVITE SPIKE AND HIS GIRLFRIEND OVER AND HAVE A PARTY.
NO... NOT THEM.

WHAT? WHY?
FIRST OFF, SPIKE'S MISSING, AND HILLARY TRANSFERRED TO ANOTHER SCHOOL. YOU DIDN'T KNOW THAT?
REALLY? HE DID?
HOW CAN YOU CALL YOURSELF HIS FRIEND? HAVE YOU EVEN TRIED TO GET IN TOUCH WITH HIM?
I THOUGHT IF ANYONE WOULD KNOW HOW SPIKE'S DOING...
I DON'T EVEN KNOW. I HOPE NOTHING BAD HAS HAPPENED TO HIM.
SUNIL...

SINCE WHEN ARE YOU SO INTERESTED IN SPIKE?
.....
WHY? DOES THAT MAKE YOU JEALOUS?
I DIDN'T THINK YOU HAD IT IN YOU.
.....

HEY...
MMM...
HA HA HA! WHY ARE YOU TICKLING ME?
COME ON, YOU GOTTA GET UP. IT'S EIGHT ALREADY.
IT IS?

WHY DIDN'T YOU WAKE ME UP?! DAMN IT!
HOW LONG WAS I ASLEEP?!
COME ON, JUST STAY.
SID...! LEGGO!
YOU SAID THE OLD MAN IS AWAY ON A BUSINESS TRIP. SO STAY WITH ME TONIGHT.

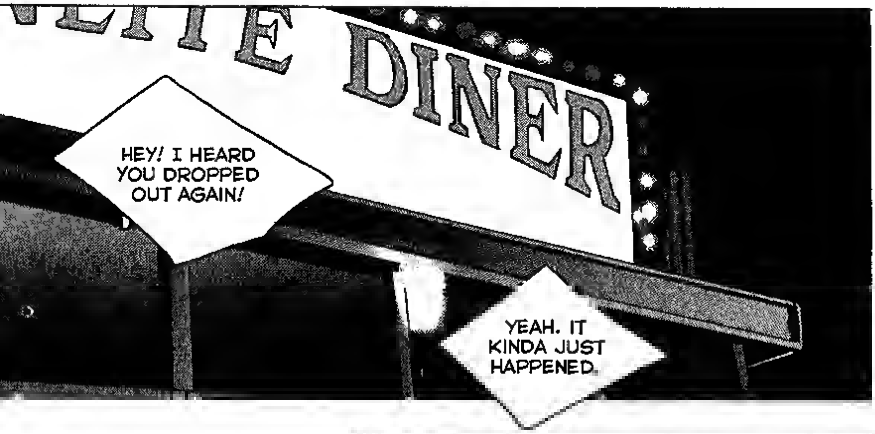

LOOK AT YOU. IT'S BEEN TWENTY YEARS. CAN YOU BELIEVE THAT? WE'VE BEEN IN LOVE WITH EACH OTHER FOR TWENTY WHOLE YEARS.
I WAS TOO YOUNG BACK THEN TO DO ANYTHING OTHER THAN LOVE YOU.
BUT EVEN STILL, YOU WERE ALWAYS THE ONLY ONE FOR ME.
BUT NOW I HAVE MORE THAN I EVER WISHED FOR. I CAN DO ANYTHING YOU WANT ME TO.
BUT I STILL CAN'T HAVE YOU.
SID...

WHY DON'T YOU GO OUT AND MEET SOMEONE ELSE? GET MARRIED, HAVE A LIFE. IS IT BECAUSE OF ME?
THERE'S *NOBODY* ELSE FOR ME. *YOU'RE* THE *ONE.*
SO I AM KEEPING YOU FROM A LIFE. ALL RIGHT... THAT'S IT. LET'S END IT RIGHT HERE.
YUH-HEE!
COME ON, NOW... COULD YOU REALLY BE HAPPY WITHOUT ME? HUH? COULD YOU?

I DON'T KNOW... BUT I NEED TO TRY. YOU DO, TOO.
ARE YOU HAPPY WITH HIM?
HE WAS WITH ME WHEN I NEEDED HIM NOW HE NEEDS ME. I HAVE TO TRY.
DAMMIT! I WISH HE WAS *DEAD!* I WOULD *KILL HIM* IF IT MEANT I COULD GET YOU BACK!

STOP IT. LET'S JUST GO GET SOMETHING TO EAT. YOU'VE GOTTA BE HUNGRY.
PEOPLE SAY THINGS THEY DON'T MEAN WHEN THEY'RE HUNGRY.
OH YEAH?
AND YOU THINK EATING WILL MAKE IT ALL BETTER?

타박
YOU'RE COMING BACK, NOW?
SPIKE?!


DINER
HEY! I HEARD YOU DROPPED OUT AGAIN!
YEAH. IT KINDA JUST HAPPENED.

I THOUGHT I COULD START OVER, BUT...I GUESS IT WASN'T MEANT TO BE.
WHAT'S THE PROBLEM?

GEEZ, I DON'T KNOW. WHAT COULD IT BE? I'M COMPLETELY UNLUCKY.

THERE ARE SOME PEOPLE WHO HAVE EVERYTHING THEY WANT AND DON'T EVEN HAVE TO WORK FOR IT. ME--I CAN'T GET ANYTHING, NO MATTER HOW HARD I TRY.
WHY IS THAT?

I NEEDED TO GET OUT OF HERE. I THOUGHT I'D BE HAPPY IF I COULD JUST GET AWAY FROM HARLEM...BUT THAT'S NOT IT. NOTHING'S CHANGED. SO THAT'S WHY I'M GOING TO THE WEST COAST.
WEST COAST? WHAT, YOU MEAN L.A.? YOU THINK THAT'S GONNA BE ANY DIFFERENT?
I DON'T KNOW. I WANT TO TRY SOMETHING NEW. MAYBE THE WARM WEATHER WILL CHANGE MY LUCK.
I'LL EARN LOTS OF MONEY, HOOK UP WITH A PRETTY KOREAN GIRL, GET MARRIED, SETTLE DOWN, HAVE FOUR OR FIVE KIDS...
YOU HAVEN'T CHANGED AT ALL.

HERE.
CREDIT
WHAT IS IT?
I'VE BEEN SAVING SOME MONEY FROM A LITTLE PART-TIME JOB.
WHAT?
I'LL MAKE REGULAR DEPOSITS INTO THAT ACCOUNT.
PRETTY KOREAN GIRL, HUH? YEAH, OKAY...YOU CAN HAVE SUNIL, TOO.
Although she's not that pretty
JUST DON'T LEAVE NEW YORK.
WHAT ARE YOU SAYING?

GET READY-- HERE THEY COME!
찰
칵
찰칵
찰칵
찰

THIS IS GOOD STUFF! HOW MUCH DO YOU THINK WE CAN GET FOR THESE?
NO...IT'S NOT ENOUGH. IT NEEDS TO UNDISPUTABLE PROOF.
COME ON...! THEY'RE HEADING OUT!
I'M SO SORRY, AUNTIE! OH GOD, PLEASE FORGIVE ME!
SHOULD WE FOLLOW THEM?
I'M DOING ALL OF THIS FOR THE FAMILY. IT'S NOT FOR THE MONEY, I SWEAR! AND IT'S NOT BECAUSE I'M SCARED OF THEM, EITHER!
SANGYUL, HOW MUCH SHOULD WE ASK FOR? FORTY PERCENT IS YOURS, SO YOU DECIDE.
WHAT'S WRONG WITH HIM?

AREN'T YOU IN LOVE WITH SUNIL?
OH, I THINK SHE'S NICE.

BUT SHE'S NOT WORTH LOSING YOU.
KAI!

COME ON...THERE ARE PLENTY OF GIRLS OUT THERE LIKE YOU ALWAYS SAID, I CAN HAVE ANYONE I WANT.

LOOK, I WAS STUPID, OKAY? I THOUGHT IF I TOOK SUNIL AWAY FROM YOU, I WOULDN'T LOSE YOU.
WHAT?
I...I DIDN'T WANT TO LOSE YOU TO SUNIL.
YOU'RE *MY ONE* AND *ONLY FRIEND.*

YOU IDIOT!!
YOU'RE SUCH A BASTARD, YOU KNOW THAT?!

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+ editor needed

Chinese translator
+ editor needed

Japanese translator
+ editor needed

Japanese translator
needed

Japanese translator
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Korean translator
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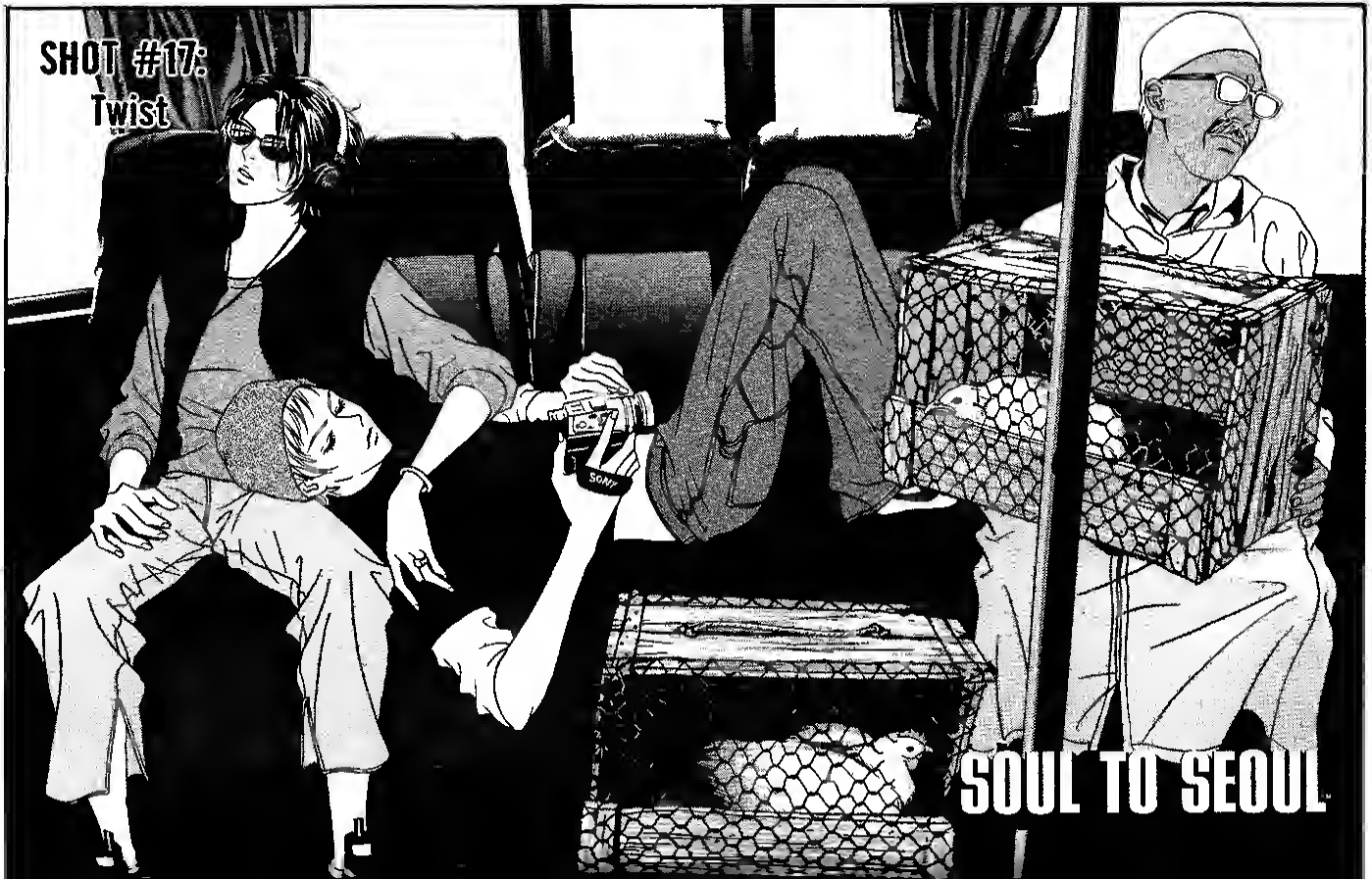

SHOT #17:
Twist
SONY
SOUL TO SEOUL

AUNTIE-- HOLD ON A SEC.
YES?
DHL deliver
IT DID?
THAT'S STRANGE... THERE'S NO RETURN ADDRESS. I WONDER WHAT IT IS...?
"PLEASE READ THIS IN PRIVATE ..."
MAYBE IT'S A SECRET DOCUMENT...OR... MAYBE I'M BEING BLACKMAILED.

OH WELL! I'LL LOOK AT IT LATER. I GOTTA RUN...!
WH-WHAT? WHERE ARE YOU GOING?
YOUR UNCLE'S COMING BACK FROM HIS BUSINESS TRIP. I'M PICKING HIM UP.
ER...UH... O-OKAY...
OH, MAN...!
DON'T, WORRY, I'LL BE BACK SOON. AND GET INSIDE! IT'S FREEZING OUT!
NO!! WAIT!!
Y-YEAH. O-OKAY.

SO YOU GAVE IT TO HER, RIGHT?
YEAH, I DID, BUT--
AND WHAT HAPPENED?
I-I DON'T KNOW. SHE DIDN'T EVEN OPEN IT. SHE WAS ON HER WAY TO PICK UP MY UNCLE.
WHAT DID HE SAY?
THIS IS GETTING WAY TOO COMPLICATED!

WHAT IF...
...MY UNCLE SEES IT FIRST?
HMM...HADN'T THOUGHT ABOUT THAT.
WHAT'LL HAPPEN?!
HUH?! WHAT?!
IF ANYTHING GOES WRONG, YOU GUYS ARE DEAD! DO YOU UNDERSTAND?!
...
KOREA
YELL
SANGYUL, WHAT ARE YOU TALKING ABOUT? IF MY DAD SEES WHAT?

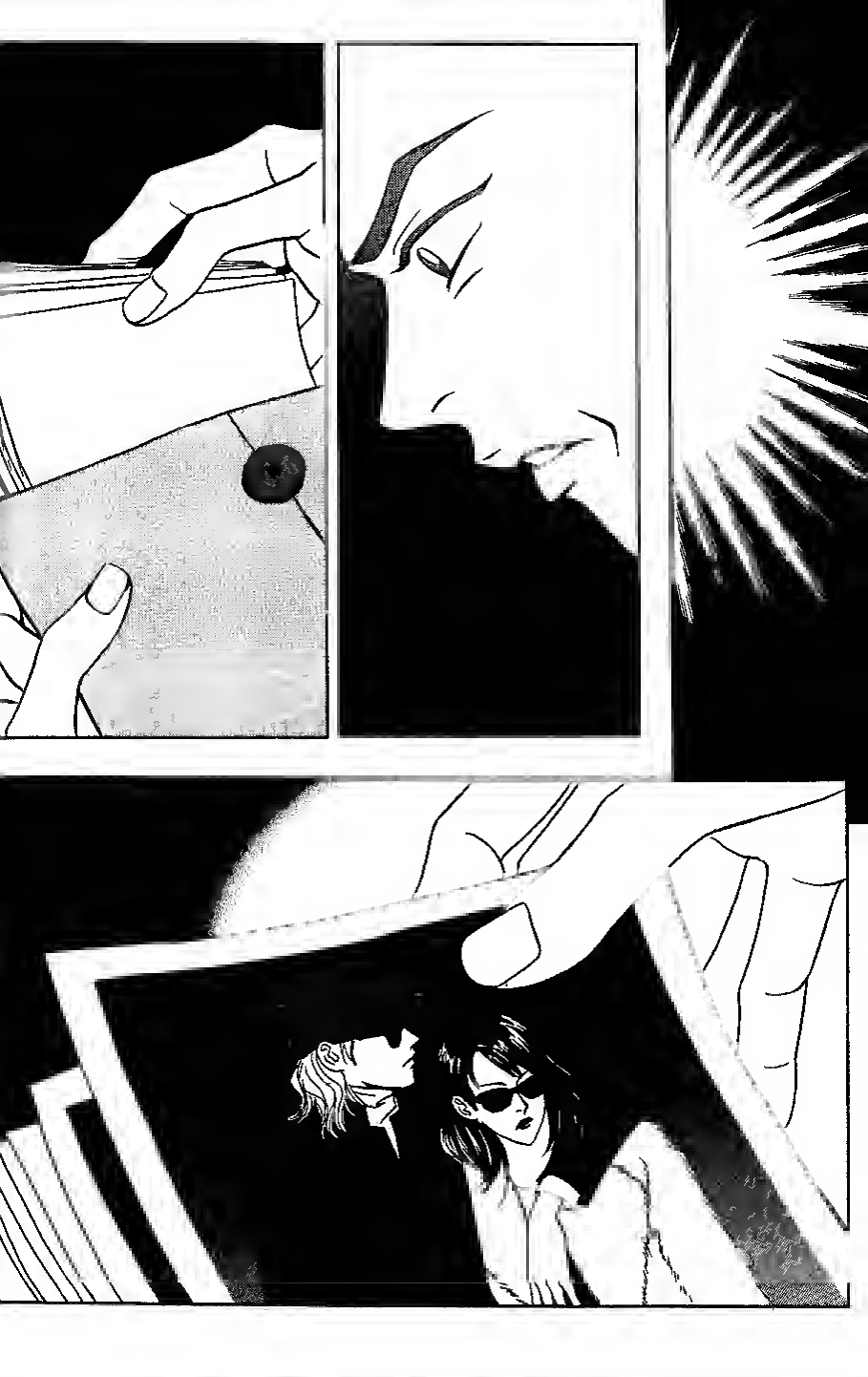
SANGYUL...? HELLO?
BEEP
HE HUNG UP.
.....
UH... N-NOTHING...! D-DON'T WORRY ABOUT IT!
WHY ARE YOU STUTTERING? YOU'RE ACTING REALLY SUSPICIOUS...
WHAT WERE YOU TALKING ABOUT? HUH?

KOREA
2002
TELL ME, DAMMIT!! WHY WON'T YOU ANSWER ME?!
HUH?! WHY DOES EVERYONE IGNORE ME?!
I'M GOING CRAZY HERE!!
으아
아
으아
으아
아
GELDA!!
GELDA ...?
I JUST WANT TO GO TO KOREA, OKAY?! I MISS J.J.!!
GELDA...?!

I'M EXHAUSTED...
I JUST WANT TO TAKE A HOT BATH AND GO RIGHT TO BED.
SO NOTHING EXCITING HAPPENED WHILE I WAS GONE?
GELDA'S STILL ON STRIKE. SHE'S GOT HER MIND SET ON GOING TO KOREA.
THAT KID...
IS SHE REALLY THAT GROWN UP, ALREADY?

WHAT SHOULD WE DO?
우적 우적
ABOUT WHAT?
WE WERE GONNA GET MONEY WITH THOSE PICTURES.
IF HER HUSBAND SEES THEM FIRST, WE'RE SCREWED.
AT THIS POINT, WE'LL BE LUCKY AS HELL IF NOTHING HAPPENS.
HUH?
WE MAY HAVE...
MAY HAVE WHAT?

MAY HAVE... DONE SOMETHING REALLY BAD. I MEAN WORSE THAN WE THOUGHT...
Poland Spring
Poland Spring
Spring
HOT DOG
HOT SAUSAGE
HOT PRETZEL
HOT KNISH
JUICE·EVIAN·1.·CHIPS .50
SO WHAT ARE WE GONNA DO?
TO HELL WITH IT...!
WHAT'S WITH THE TRAFFIC?
EVERYONE'S OUT DOING THEIR CHRISTMAS SHOPPING, I GUESS.
HEY, WHAT'S THIS?
IT'S ADDRESSED TO YOU. SHOULD I OPEN IT?
BE MY GUEST.



LET'S
SEE...
IT'S...OH.

WELL? WHAT IS IT?
IT'S... NOTHING. JUST SOME KIND OF BROCHURE...FOR SOME CHURCH OR SCHOOL OR SOMETHING.
FIGURES.
YEAH...LOOKS LIKE WE'RE IN FOR A LOT OF SNOW. A REAL BLIZZARD...

レンアイ…

싸아

WHEW...

HI.

WHO WAS HERE JUST NOW?
KAI...!
WHO THE HELL WAS IT?!
GET THAT GUN OUT OF MY FACE.
CC!
IT WAS JUST AN OLD LOVER.
L-Lover?!
OH COME ON, DON'T BE JEALOUS. IT WAS JUST PHYSICAL. YOU KNOW YOU'RE THE ONLY ONE FOR ME...

WOULD YOU SHUT UP! THAT'S DISGUSTING! AND JEALOUS?! GIVE ME A BREAK, YOU PERV! HAVE YOU GONE COMPLETELY INSANE?!
TWACK!
ARRGH!
CRASH!
YOU GOTTA WATCH THAT TEMPER OF YOURS...
SUGA
COFFE
SCHOOL OF
SO WHAT DO YOU WANT?
I KNOW YOU'D NEVER ACTUALLY SAY YOU MISSED ME...EVEN THOUGH IT'D BE NICE...
NO, YOU'RE RIGHT, ACTUALLY. ALL OF A SUDDEN. FOR SOME STRANGE REASON--I THOUGHT OF YOU.

REALLY? THAT IS STRANGE...
HERE.
!
WHOA! WHAT'S WITH ALL THE MONEY?!
TAKE IT. IT'S FOR YOUR TROUBLE.
WHAT TROUBLE?!

LOOK, THAT'S ALL I CAN GIVE YOU.
SO STOP FOLLOWING ME AROUND, OKAY?
KAI!
JUST MIND YOUR OWN BUSINESS AND LEAVE ME BE.
I'M TIRED OF IT... I'M TIRED OF *EVERYTHING.*

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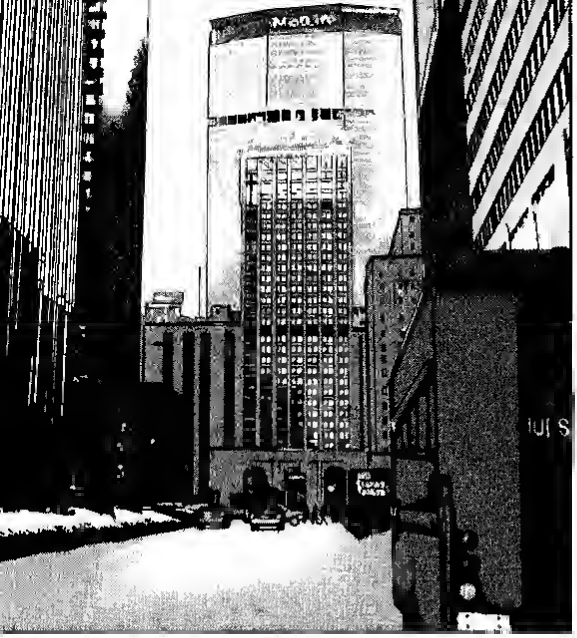
SHOT #18
The Last Shot & Life

WHO, KAI? HE'S STILL ASLEEP. HE SEEMS TO SLEEP NONSTOP THESE DAYS. I'LL GO GET HIM.
NO, NO... LET ME DO IT.
ARE YOU OKAY, GELDA? YOU SEEM A LITTLE OUT OF IT.
N.Y.U.
YEAH, WELL...UNLIKE MY BROTHER, I'M NOT SLEEPING VERY WELL
SORRY.
KAI, ARE YOU REALLY ASLEEP-- OR ARE YOU JUST PRETENDING?
HE'S EVEN CUTE WHEN HE SLEEPS...! HE MUST BE HAVING SOME DREAM, THOUGH.

AHHH... N-NO...!
HI! DID I WAKE YOU?
!!
WAAAAH!!
헉!
헉!
HOW...?!
WHAT'S WRONG?
You look like you've seen a ghost.

OH...HEY. WHAT ARE YOU...?
NEVERMIND. I'M JUST TOO TIRED TO DO ANYTHING RIGHT NOW, OKAY? I'M GOING BACK TO SLEEP.
WE HAVE THE DAY OFF...AND YOU'RE JUST GONNA SLEEP ALL DAY?
I'M REALLY TIRED.
COME ON! GET UP! DID YOU FORGET WHAT DAY IT IS?!
....
PLEASE! COME ON--GET UP! COME PLAY WITH ME!

KAI!!
LET'S GO OUT AND DO SOMETHING...!!
SUNIL...! PLEASE...!
WHY ARE YOU BEING SUCH A STICK IN THE MUD? YOU'RE ACTING LIKE AN OLD MAN!
COME ON, JUST GET UP, GET DRESSED AND LET'S GO OUT! I'LL EVEN BUY YOU DINNER!
LEAVE ME ALONE, OKAY?!
ARRRGGGH!!



IS THIS REALLY YOU? THIS IS NOT THE PERSON I KNOW... THE PERSON I TRUST. THIS IS NOT MY WIFE!

YOUR HEART AND YOUR MIND...ARE SOMEWHERE ELSE.
MR. SUNG-HWAN LEE HAS ARRIVED.
PLEASE-- SHOW HIM IN.
HOW ARE YOU, SIR?

IT'S AN HONOR TO MEET YOU. I'M SUNG-HWAN LEE.
I'VE WANTED TO DO THIS FOR SOME TIME. COME ON IN, HAVE A SEAT.
YOU DON'T LOOK SO GOOD... SHOULD I COME BACK LATER?
NO, NO, I'M FINE. I WANTED TO TALK ABOUT ONE OF MY STOCKS. I HEARD THAT MACINTOSH MIGHT BE ON A DOWNTURN FOR THE NEXT SIX MONTHS. IS THAT TRUE?

WELL, WE'VE BEEN FORECASTING THAT IT DEFINITELY ISN'T GOING UP ANYMORE. LET'S SEE...YOU HAVE ALMOST $20,000 TIED UP IN THAT STOCK. WE THINK THERE'S NO REASON FOR YOU TO KEEP IT.
MY BROKER NEVER MENTIONED ANYTHING ABOUT IT.
REALLY? THAT SURPRISED ME. YOU SHOULD'T BE MISSING OUT ON INFORMATION LIKE THIS. WHEN DID YOU LAST HEAR FROM HIM?
ABOUT THREE WEEKS AGO.
I SEE...WELL, I'M NOT SAYING THAT HE DOESN'T WORK HARD, BUT ALL HIS JAPANESE CLIENTS ARE ALREADY SELLING THEIR MACINTOSH STOCK.

REALLY?
OVER SEVENTY PERCENT OF MY CLIENTS ARE KOREAN, AND THEY'RE ALL VERY SUCCESSFUL BUSINESSMEN IN NEW YORK.
YOU DEFINITELY HAVE A GOOD REPUTATION. PEOPLE SAY YOU'RE VERY SMART.
I WANT YOU TO KNOW THAT I WILL DO ANYTHING FOR MY KOREAN CLIENTS, NO MATTER HOW DIFFICULT OR DANGEROUS.
...
IF YOU GIVE ME A CHANCE, I'LL DO EVERYTHING I CAN FOR YOU. SO WHAT DO YOU SAY?
.....
I SAY ALL RIGHT. LET'S GIVE IT A SHOT.

WONDERFUL! THANK YOU! THANK YOU VERY MUCH! IT'S TRULY AN HONOR...!
MY PLEASURE.
MAY I TAKE YOU OUT FOR A DRINK TO SHOW MY APPRECIATION?
SURE! I WAS IN NEED OF ONE ANYWAY.

YEAH!
COME ON! HOW MUCH FUN IS THIS?!
KAI! IT'S LIKE WE RENTED OUT THE WHOLE PARK! I LOVE WHEN IT'S JUST THE TWO OF US!
D-DAMN!
WHO'S C-CRAZY ENOUGH TO C-COME OUT HERE IN THE C-COLD? I'M GONNA F-FREEZE TO D-DEATH!
AW, IT'S NOT *THAT* BAD OUT...!

WHEEL
ARE YOU REALLY THAT COLD?
YES.
AH-CHOO!
GREAT! SNIFF! AND NOW I'M GONNA GET SICK!
Tsk, tsk, tsk...
HEY--WHAT ARE YOU DOING?! DON'T COME OVER ON THIS SIDE! IT'S GONNA FLIP OVER!
JUST STAY STILL AND BE QUIET!

THERE. ARE YOU STILL COLD?
YOU ARE, HUH?
IF I GET TOO CLOSE TO YOU, I MIGHT FREEZE, TOO.
SO HOW CAN I WARM YOU UP?

WONDER WHEEL
Tickets

I WANNA BREAK UP.
WHAT...?
I DON'T WANNA BE YOUR BOYFRIEND ANYMORE.
WHY? WH-WHAT'S WRONG?! ARE YOU MAD AT ME BECAUSE I DRAGGED YOU OUT IN THE COLD?
YEAH... STUFF LIKE THAT. IT'S JUST NOT FUN FOR ME ANYMORE. I'M SICK AND TIRED OF IT.

IT'S LIKE YOU'RE ALWAYS TELLING ME, I'M NOT SYMPATHETIC... THAT I DON'T CARE ENOUGH, I DON'T KNOW HOW TO HAVE FUN...
...
DO YOU KNOW HOW *EXHAUSTING* IT IS TRYING TO ENTERTAIN YOU EVERY DAY?
I KNOW ANOTHER GUY WHO'S DYING TO GO OUT WITH YOU. HE'S TALLER THAN ME, HAS A BETTER BODY...AND A MUCH BETTER PERSONALITY.
YOU KNOW SPIKE, RIGHT?

KAI...S-STOP IT. IT'S NOT FUNNY.
HE'LL BE A GOOD BOYFRIEND...WAY BETTER THAN ME. BESIDES, *HE* WAS THE ONE WHO FELL FOR YOU *FIRST.*
AND HE'S REALLY LONELY RIGHT NOW.
SO WHAT DO YOU SAY? IF YOU GO OUT WITH HIM, HE'LL STAY IN NEW YORK.
YOU'RE THE ONLY ONE WHO CAN CONVINCE HIM TO STAY.
STOP!!

JUST... STOP IT!!
I D-DON'T UNDERSTAND ANYTHING YOU JUST SAID! Y-YOU'RE NOT MAKING SENSE!
I DON'T WANT TO FIGHT WITH YOU, OKAY? AND I *DON'T* WANT TO *BREAK UP!* I'M GOING HOME NOW...WE'LL TALK ABOUT THIS LATER!

TAKE ALL THE TIME YOU NEED--BUT THAT WON'T CHANGE ANYTHING. I *NEED* YOU TO ***DO THIS.***
SUNIL SOHN... WHY ARE YOU SO ***STUPID,*** *GIRL?!*
AND ON MY EIGHTEENTH BIRTHDAY, AT THAT...! INSTEAD OF WISHING ME HAPPY BIRTHDAY AND TELLING ME HE LOVES ME, MY BOYFRIEND WANTS TO BREAK UP! AND I ***STILL*** *COULDN'T GET* ***MAD*** *AT* ***HIM!!*** *WHAT IS* ***WRONG*** *WITH* ***ME?!***

SOUL TO SEOUL

HE LOOKS VERY FAMILIAR...
LIKE SOMEONE I KNOW.
ALL I HAVE RIGHT NOW IS MY MONEY. I'M NOTHING WITHOUT IT!

SO PLEASE...I'M ASKING YOU TO TAKE CARE OF IT.
YOU DON'T NEED TO WORRY ABOUT THAT.
YOU WANT TO SEE SOMETHING ELSE? IT'S MY WIFE. SHE'S A REAL BEAUTY, HUH?
?
BEAUTIFUL *AND* YOUNG. SHE'S STILL IN HER THIRTIES— CAN YOU BELIEVE IT? HA HA HA!
CONGRATULATIONS.
MY WIFE...SHE'S SO *YOUNG* AND *BEAUTIFUL*... AND I'M SO *OLD* AND *UGLY*...ALL I HAVE GOING FOR ME IS MONEY.

IF I WISH TO HOLD ON TO HER, I HAVE TO HAVE MONEY-- UNDERSTAND?!
YEEEAH... I'M NOT QUITE SURE I DO...
LOOK! THAT'S MY WIFE...AND HER HEART IS WITH THAT BASTARD!!
...
...

IS THIS SOMETHING YOU'D LIKE ME TO TAKE CARE OF...?
EXCUSE ME?

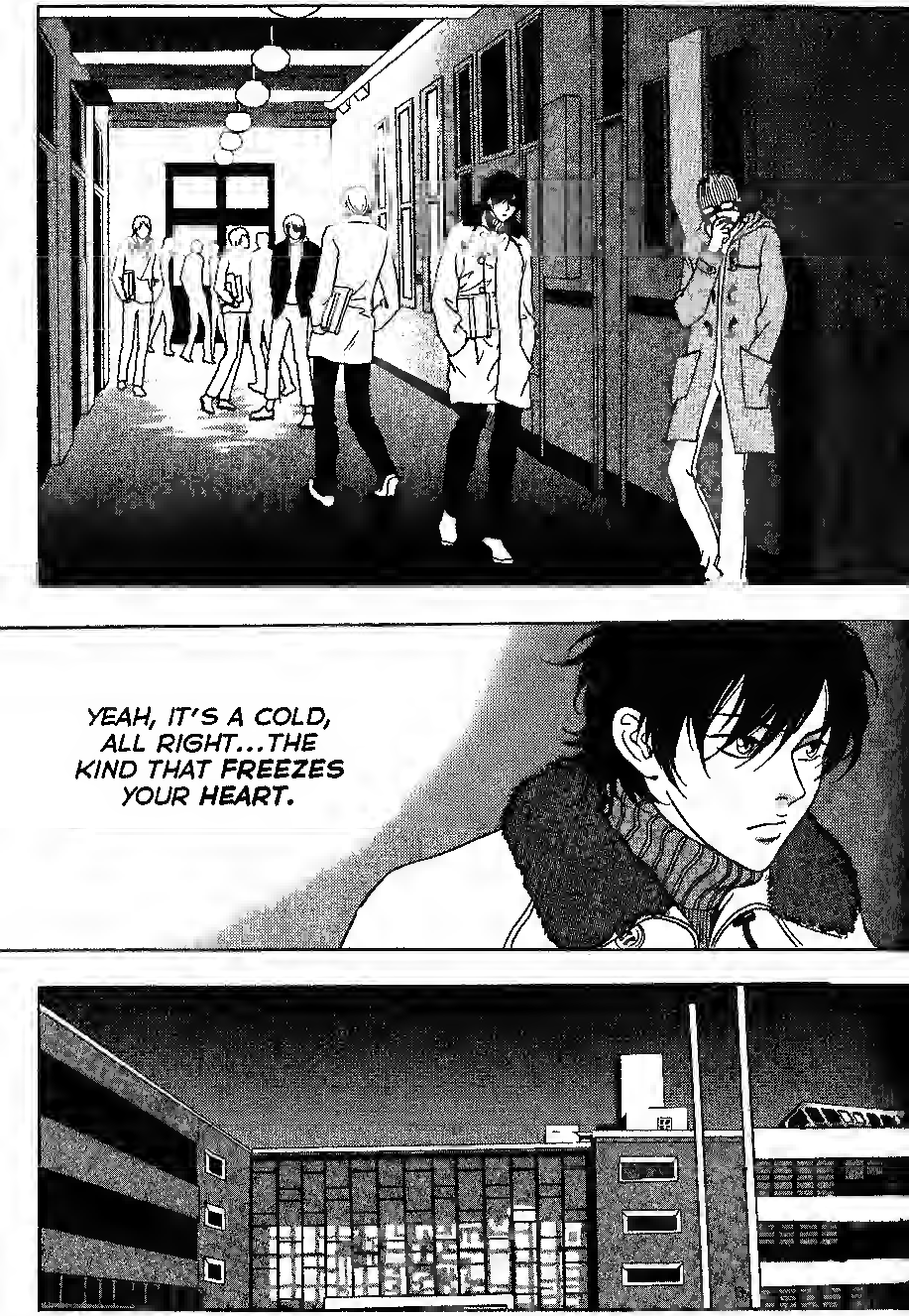
WHAT DO YOU MEAN?

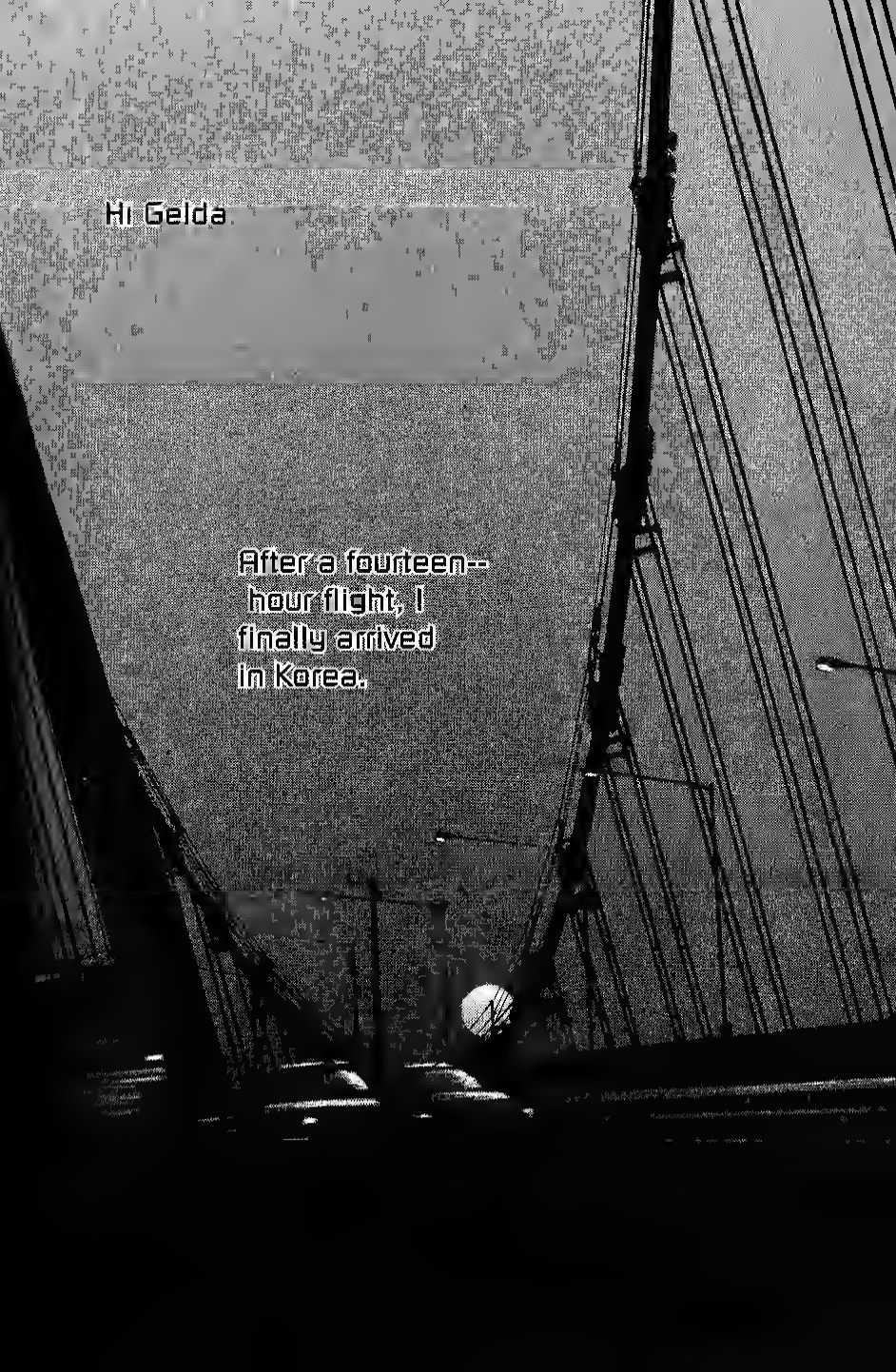
I TOLD YOU THAT I WOULD DO ANYTHING FOR MY CLIENTS--NO MATTER HOW DANGEROUS. REMEMBER?

SO TELL ME... WHAT DO YOU WISH TO BE DONE?
.....

MR. LEE, HERE'S THE INFORMATION YOU ASKED FOR.
THANK YOU.
SIDNEY J. COBAIN.
AGE: 36 OCCUPATION: PAINTER MARTIAL STATUS: SINGLE.
HAIR: LIGHT BLOND. EYES: LIGHT BLUE. HEIGHT: 6'2". NO CRIMINAL RECORD. CURRENT RESIDENCE: 34 BROADWAY.
GRADUATED COLUMBIA UNIVERSITY. OWNS AN ART GALLERY, WHICH STARTED BECOMING POPULAR AFTER LAST YEAR'S NEW YORK ART EXHIBIT.
NOTHING SPECIAL HERE. HIS FACE IS THE ONLY REAL THING GOING FOR HIM.

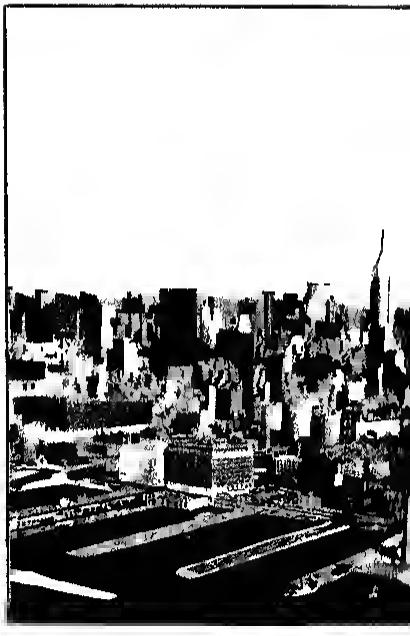
KAI?
WHICH ONE OF YOU IS CLOSEST TO HIM?
SUNIL.
IS KAI ABSENT AGAIN?
IT'S SUNIL.
YEAH, THEY'RE GOING OUT.
SUNIL, DO YOU KNOW WHAT'S GOING ON WITH HIM?
UH, WELL, I THINK HE HAS A COLD...
IT MUST BE MORE THAN THAT. THIS IS THE THIRD DAY IN A ROW HE'S MISSED. I WOULD IMAGINE HE'S PRETTY SICK. WELL, WINTER BREAK STARTS TOMORROW, SO WE'LL FIGURE IT OUT NEXT SEMESTER.


YEAH, IT'S A COLD, ALL RIGHT...THE KIND THAT FREEZES YOUR HEART.


Hi Gelda
After a fourteen--
hour flight, I
finally arrived
in Korea.

I was a bit surprised that you cried so much when I left...

...but it felt good.

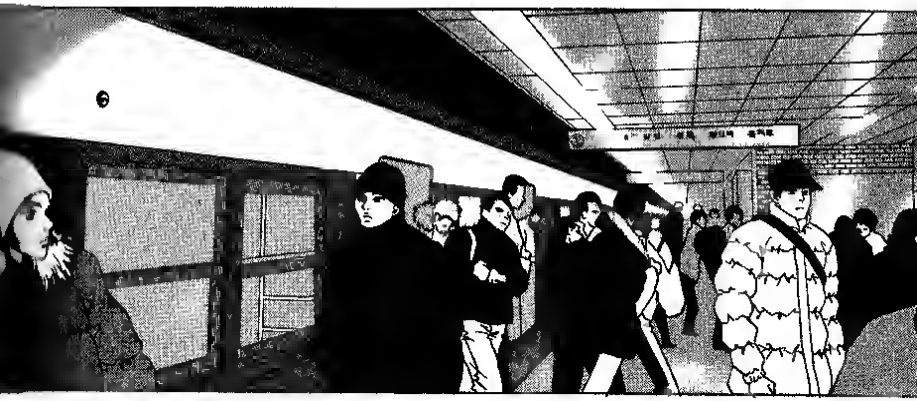


I mean, knowing that someone is waiting for me and thinking about me back in New York makes me feel safe and secure.

Grandpa, who I haven't seen since he visited us last year, came out to greet me.

I'll be staying at his house for a while.

Today I just rode the subway and watched people.



Young people, old people, children...people on their way to work or with nothing to do...even the bums...

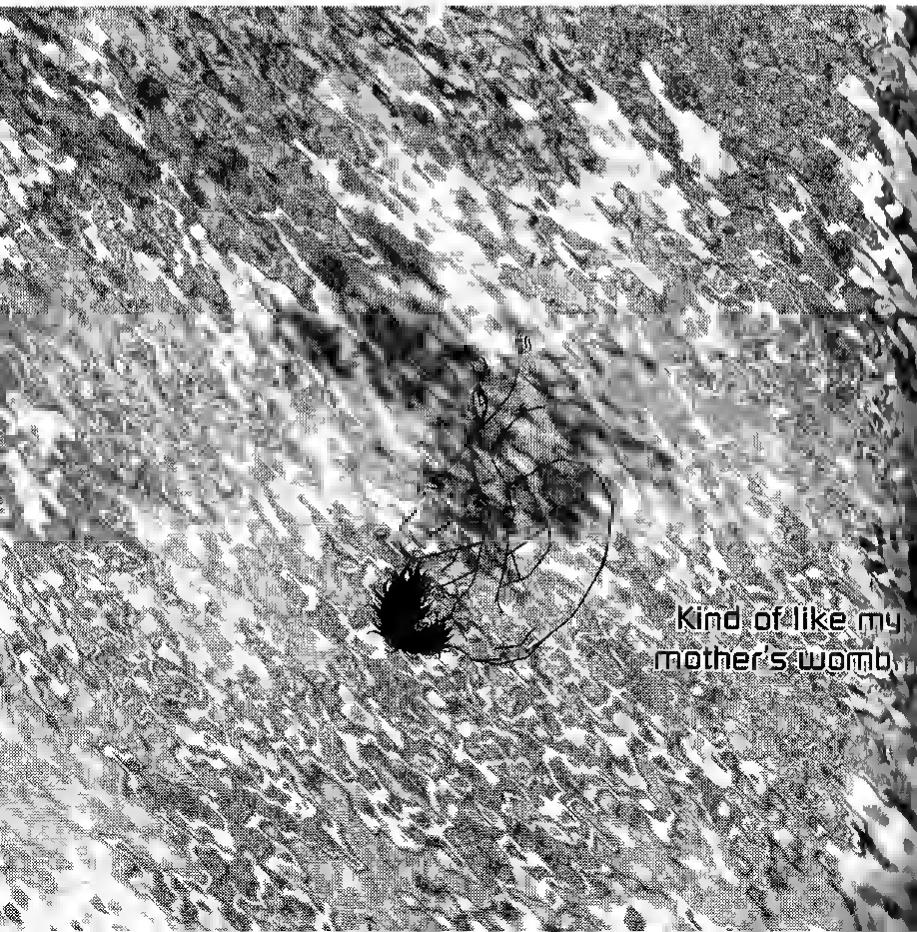
Everyone had a different face, a different expression...but somehow they all resembled each other.

It felt like one big family.

I feel like I've come back home after being away for a long time.

No...
not exactly
home...

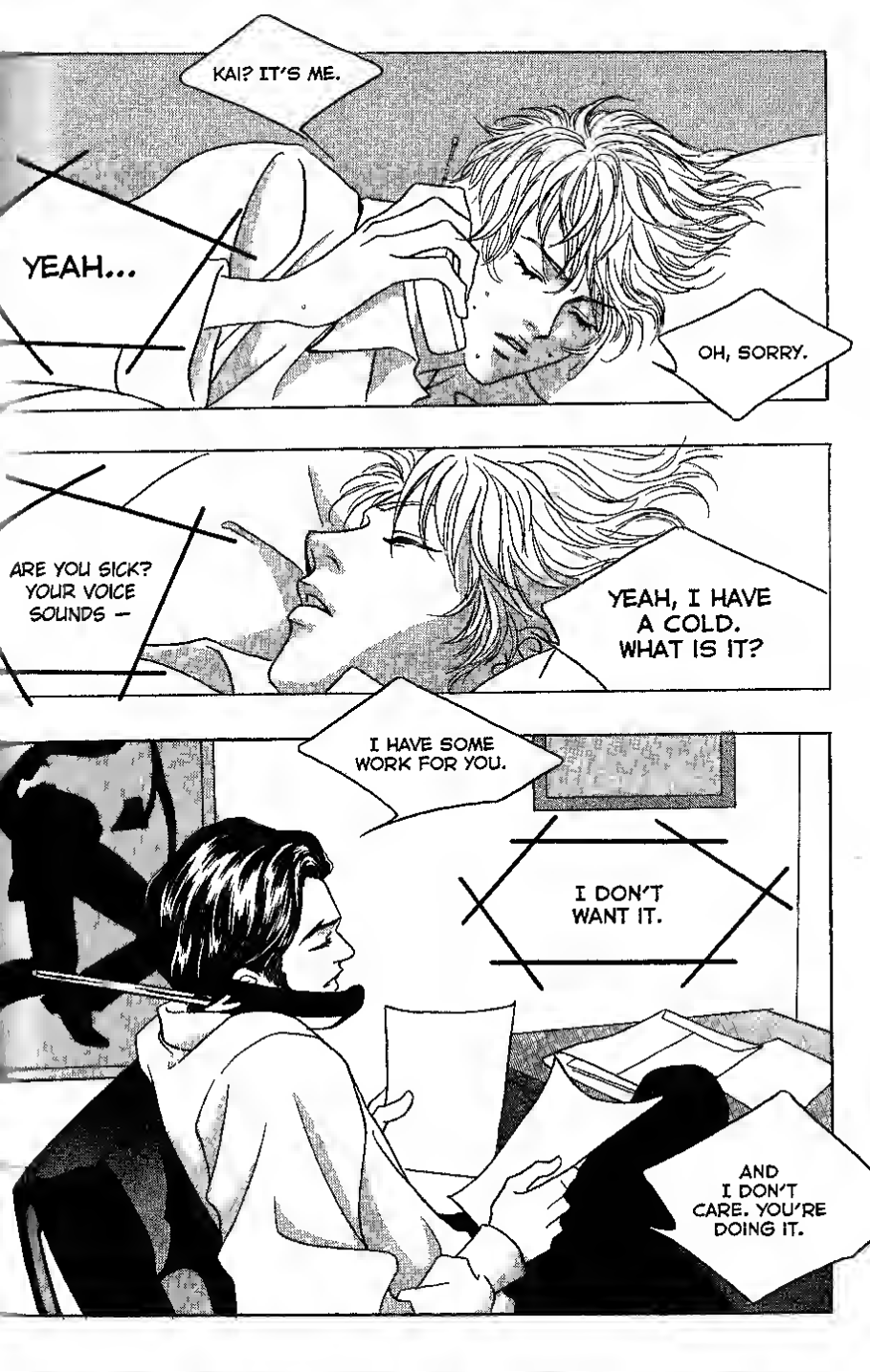
...but back to
a place I can't
really remember,
but always
knew existed.



MOTHER'S WOMB...?
WHAT DOES *THAT* MEAN?
I DON'T UNDER-STAND...
HE SEEMS... DIFFERENT.
NO KIDDING.
SOMETIMES, WHEN I'M STANDING IN A CROWD, I CAN FEEL MY MOM. IT'S STRANGE, BUT I REALLY THINK I COULD GET USED TO THIS PLACE. SO TAKE CARE. SAY HI TO SALLY. I'LL TALK TO YOU LATER.
"HE COULD GET *USED* TO *IT*"?
"TAKE CARE"? *THAT'S IT?!*

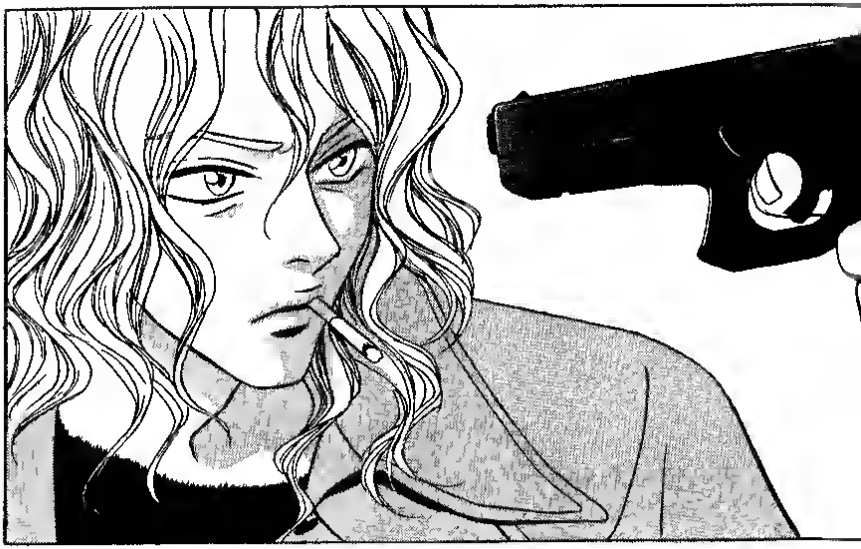
WAAAHHH!!

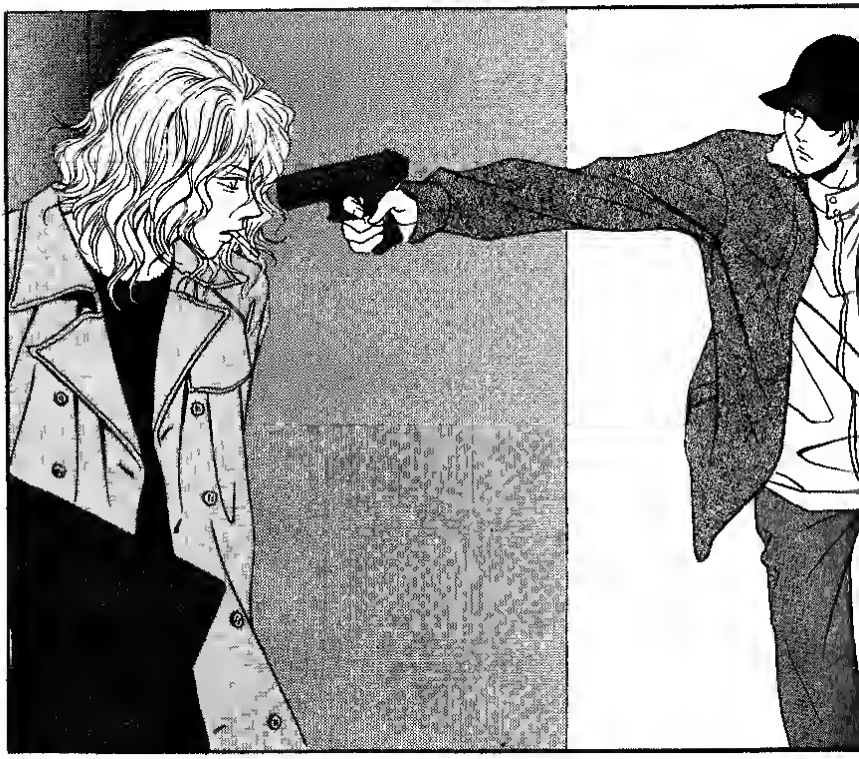
RIIIIING!
RIIIIING!


KAI? IT'S ME.
YEAH...
OH, SORRY.
ARE YOU SICK? YOUR VOICE SOUNDS —
YEAH, I HAVE A COLD. WHAT IS IT?
I HAVE SOME WORK FOR YOU.
I DON'T WANT IT.
AND I DON'T CARE. YOU'RE DOING IT.

"WHAT DO I WANT? I WANT MY WIFE...ALL OF HER...BODY AND SOUL."
"AND...FOR HIM TO BE GONE."
"I SEE..."
"TO NEVER BE SEEN OR HEARD FROM AGAIN."

"I'LL TAKE CARE OF IT."





SOUL TO SEOUL™

DON'T DO ANYTHING CRAZY, KID.
YOU NEED MONEY? IS THAT IT?
I DON'T HAVE MUCH, BUT YOU CAN TAKE IT ALL.
I'M JUST A STARVING PAINTER, HERE. WOULDN'T IT BETTER TO GET A JOB?
THIS IS MY JOB.

I GET A THOUSAND DOLLARS FOR KILLING YOU...
...BUT I DON'T NEED IT. AND I'M SICK OF WHAT I'M DOING.
LOOK, IF I DON'T DO THIS, SOMEONE ELSE WILL. SO JUST GET AWAY FROM HERE. AT LEAST LEAVE NEW YORK!

KID...
COME ON! YOU THINK YOU CAN SCARE ME WITH SOME PISSY LITTLE TOY GUN?!
LOOK AT YOU! YOU'RE SO WEAK, YOU'RE TREMBLING! DO YOU REALLY THINK YOU CAN THREATEN ME?!
I'M WEAK BECAUSE OF THE FLU. I'M TREMBLING BECAUSE I'M COLD. BUT I CAN STILL TAKE YOU DOWN IF I WANT TO.

PFFT! RIGHT! SO KILL ME IF YOU THINK YOU CAN DO IT! BUT I WANT TO KNOW WHO TOLD YOU TO DO THIS AND WHY!
I DON'T KNOW.
I JUST DO AS I'M TOLD.
WHY DON'T YOU THINK ABOUT IT? I'M SURE YOU'VE DONE *SOMETHING* BAD...GIVEN *SOMEONE* A REASON TO WANT TO *KILL YOU*...
HOOK

I'LL BE DAMNED! IT IS A REAL GUN...!
LOADED, TOO.
SO...YOU WEREN'T JUST PLAYING AROUND.
WHO TOLD YOU TO KILL ME?!
YOU NEED TO TELL ME RIGHT NOW UNLESS *YOU* WANT TO *DIE!*

GO AHEAD.
I'M ONLY EIGHTEEN, BUT I'VE DONE A LOT OF BAD THINGS. AND I THINK I'LL ONLY DO MORE IF I LIVE.
SO JUST DO IT SO I WON'T COMMIT ANY MORE CRIMES.
YOU...
WHAT'S YOUR NAME?

BEHIND...!

YOU OKAY, KAI?
DAMMIT!
I TOLD YOU TO MIND YOUR OWN BUSINESS!
AND *I* TOLD YOU WHAT *I DECIDED*, KAI.
REMEMBER WHEN I FIRST MET YOU? I TOLD YOU THAT YOU CAN'T DIE BEFORE ME. DO YOU KNOW WHY?
DO YOU KNOW WHY I PROTECTED YOU, EVEN THOUGH IT MEANT BETRAYING MY OWN GANG?

I HATE YOU.
FROM THE MOMENT I SAW YOU IN THE SUBWAY, I HATED EVERYTHING ABOUT YOU.
THERE I WAS, LIVING MY WORTHLESS LIFE, BARELY MAKING A LIVING SLAVING FOR THOSE CHINESE DOGS...
...BUT YOU...YOU HAD NO DESIRE TO LIVE— EVEN WHEN YOU HAD EVERYTHING!
SO I DECIDED THE BEST WAY TO GIVE YOU PAIN-- IS TO KEEP YOU ALIVE!

THE LONGER YOU LIVE, THE MORE YOU GET SUCKED IN, DEEPER AND DEEPER...
AND IF YOU LIVE LONG ENOUGH, YOU'LL COMMIT EVEN MORE CRIMES AND SUFFER THAT MUCH MORE.
SO WHEN I GO TO HELL...I WANT YOU TO COME WITH ME.
FINE. THEN JUST GO OUTSIDE AND WAIT FOR ME.
I'LL MEET UP WITH YOU IN A BIT.

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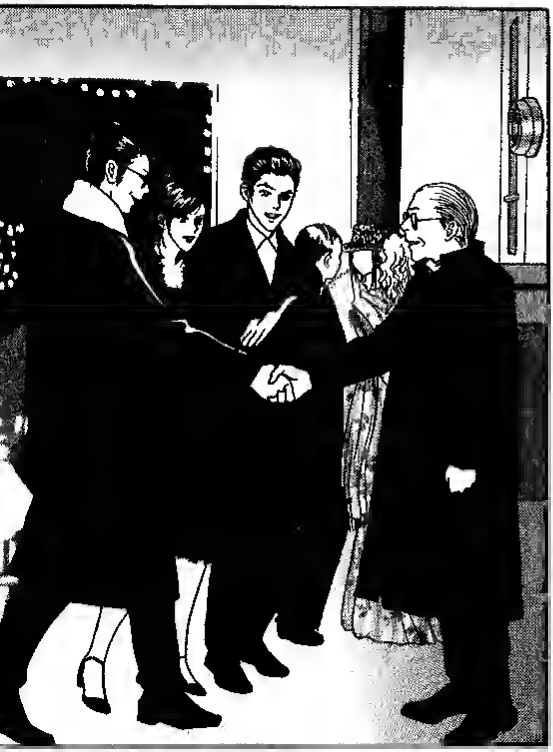
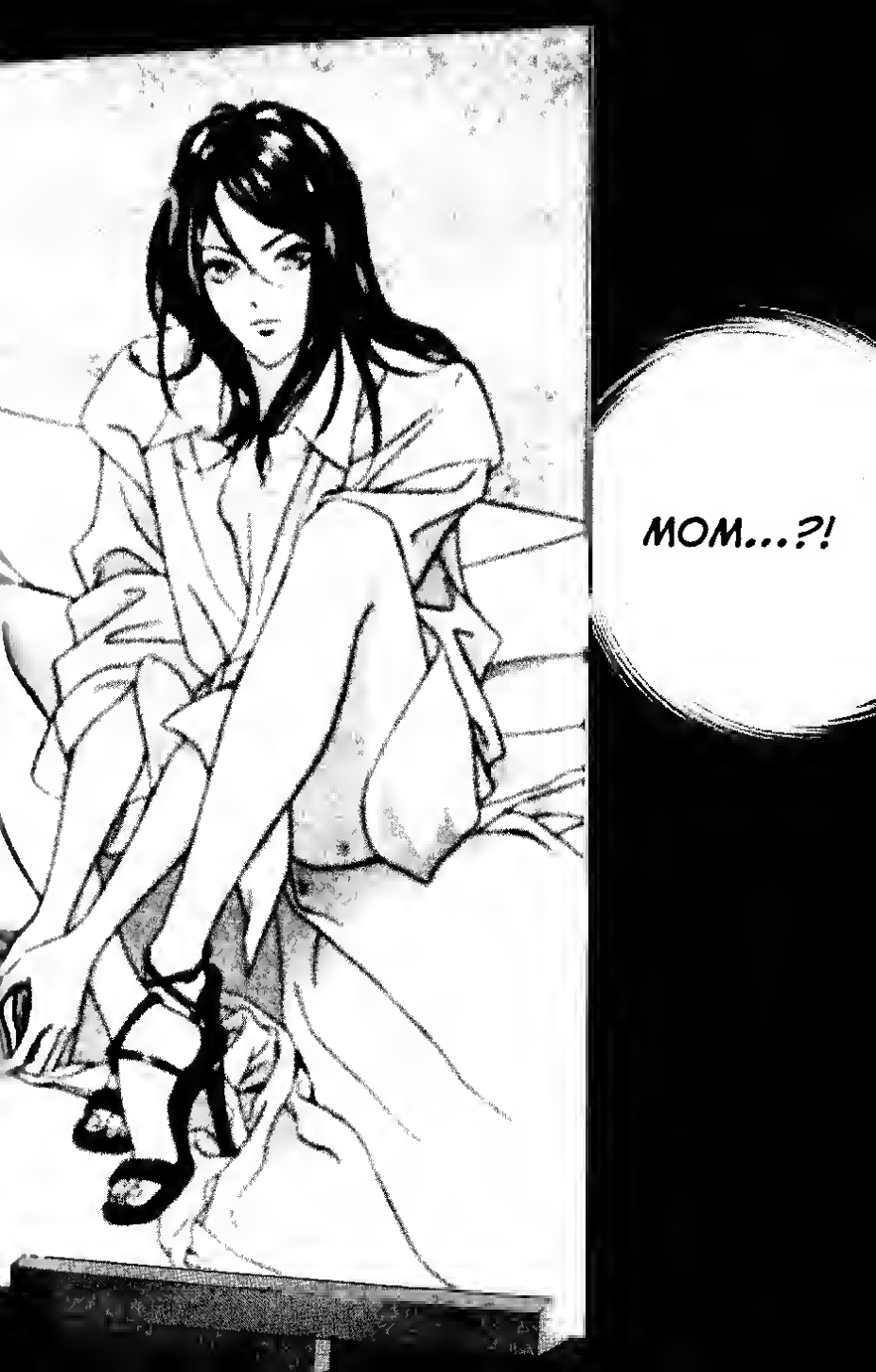


THAT'S STRANGE... WHY DO I FEEL SO UNEASY?
K-KAI...
KAI...?
TH-THAT... IS YOUR... N-NAME, RIGHT?
...!

I 'MEMBER... IT... IS KAI...
YUH-HEE... SH-SHE NAMED THE BABY KAI...
MY S-SON... WHO I GAVE LIFE, BUT C-COULDN'T TAKE CARE OF... MY SON, K-KAI...
I J-JUST... I WANTED TO... S-SEE HIM... J-JUST ONCE...


MOM...?!

SOUL TO SEOUL

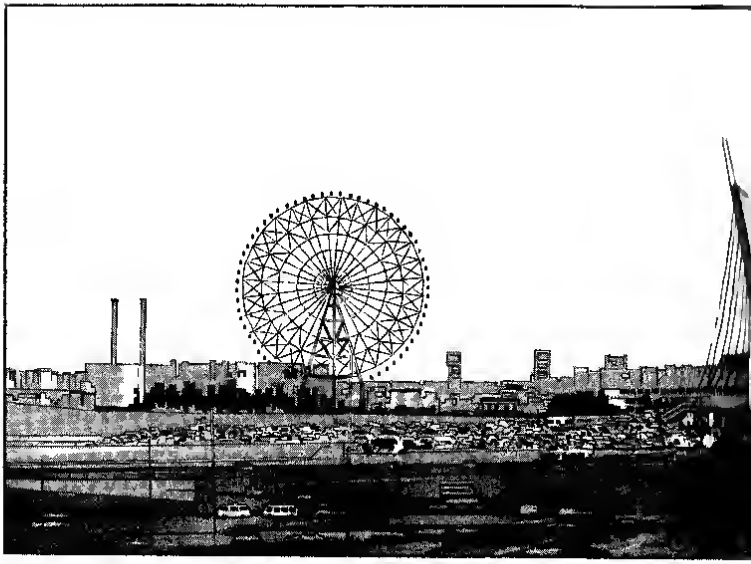
One year later...

I CAN'T BELIEVE HOW EASILY PEOPLE FORGET THE PAST...

...OR IS IT JUST ME?

IT'S BEEN A YEAR SINCE KAI AND I BROKE UP. IT WAS ON MY BIRTHDAY LAST YEAR. AFTER THAT, I DIDN'T SEE KAI ANYMORE. I JUST COULDN'T.

IT'S AMAZING. EVERYTHING ABOUT KAI IS BLANK... EMPTY. I CAN BARELY REMEMBER ANYTHING ABOUT HIM.



THAT PALE FACE I FELL IN LOVE WITH...
HIS BLUE EYES AND CUTE LIPS...
THOSE LONG ARMS AND LEGS...
HIS HANDS...
HIS CURLY, YET MESSY HAIR...

IT'S JUST A LIST, NOW... A BLURRY IMAGE, LIKE SOME AD IN A MAGAZINE OR PAPER.

IT'S ALL SO FUZZY. I CAN'T GET A CLEAR IMAGE OF THE **REAL** KAI...THE ONE ONLY I **KNEW**.

WAS I REALLY IN LOVE WITH HIM?
I OON'T KNOW...IT'S ALL SO FAOEO...I HAVE DOUBTS ABOUT WHAT I REALLY FELT.
ALL MY MEMORIES ARE JUST BROKEN INTO PIECES.
I CAN'T BELIEVE I COULO FORGET HIM SO EASILY.

THOSE SIX MONTHS I SPENT WITH HIM...WHEN I THOUGHT I WAS IN LOVE...WERE JUST MEANINGLESS.
I MEAN, HOW ELSE COULD I FORGET HIM SO EASILY?
I DON'T KNOW ANYTHING ANYMORE.
SUNIL?
SUNIL, IS THAT YOU?

SPIKE?
YEAH. WOW! LOOK AT YOU!
I BARELY RECOGNIZED YOU! YOUR HAIR'S MUCH LONGER...AND BLEACHED...!
HEY...
IT'S BEEN A REALLY LONG TIME! I MISSED YOU...! YOU SHOULD HAVE CALLED!
YEAH... SORRY, I'VE BEEN PRETTY BUSY...
I KNOW, I KNOW... SO, I HEARD YOU WENT TO THE POLICE ACADEMY! THAT'S GREAT! CONGRATULATIONS!
SUNIL...I...

HI THERE.
SO YOU MUST BE THE ONE I'VE HEARD SO MANY THINGS ABOUT. YOU'RE JUST HOW SPIKE DESCRIBED YOU. SPIKE? AREN'T YOU GOING TO INTRODUCE ME?
OH YEAH... SORRY.
SUNIL, THIS IS JOO-YEON. WE MET AT THE ACADEMY. SHE'S ONE OF THE INSTRUCTORS THERE. WE'RE SEEING EACH OTHER. SHE SAID SHE WANTED TO KEEP AN EYE ON ME.
OH,.. I-I SEE...
LET'S FACE IT--IF YOU KNEW HE WAS COMING TO MEET SOMEONE AS PRETTY AS YOU, WOULD YOU SEND HIM ALONE?

SPIKE...
YOU KNOW IT'S NOT LIKE THAT! I CAME HERE FOR MY FRIEND'S ONE-YEAR MEMORIAL...
OKAY, WHATEVER!
I HAVE TO SAY, I'M A LITTLE DISAPPOINTED. I THOUGHT YOU LIKED ME...
And don't be talking bad about me!!
SHE LOOKS WAY TOO YOUNG TO BE AN INSTRUCTOR. HOW OLD IS SHE?
WOULD YOU TWO STOP WHISPERING?!
SHE'S ACTUALLY EIGHT YEARS OLDER THAN ME.
Hello? Standing right here!
REALLY? SHE LOOKS YOUNGER THAN I DO.
YOU THINK SO? BUT SHE IS CUTE, RIGHT?
AND SHE'S SO TINY... SOMETIMES I JUST WANT TO HOLD HER AND PROTECT HER LIKE A SISTER
RIIIGHT...SO WHEN SHE GETS JEALOUS, SHE'S THE BELOVED GIRLFRIEND, BUT WHEN SHE ACTS MATURE SHE'S LIKE THE SISTER OR MOM?

COME ON, LET'S GO. YOU TWO CAN CATCH UP LATER!
WE HAVE A FLIGHT BACK TONIGHT--SO LET'S DO THIS!
ALL RIGHT...I WON'T PRY FOR DETAILS--YET.
PLUS, IT LOOKS LIKE IT'S GONNA RAIN...!
BUT I'M GLAD YOU MET SOMEONE.
I REALLY HOPE YOU'LL BE HAPPY, SPIKE.

ARE PEOPLE ALREADY HERE?
HUH? WHO IS THAT?
IT'S...

...KAI?!
KAI...
BUT...
YOU WERE BOTH KAI'S FRIENDS, RIGHT?
YES.
HE...
HE'S NOT HIM...
HE'S NOT KAI...
IT WOULD MEAN A LOT TO HIM THAT YOU'RE HERE.

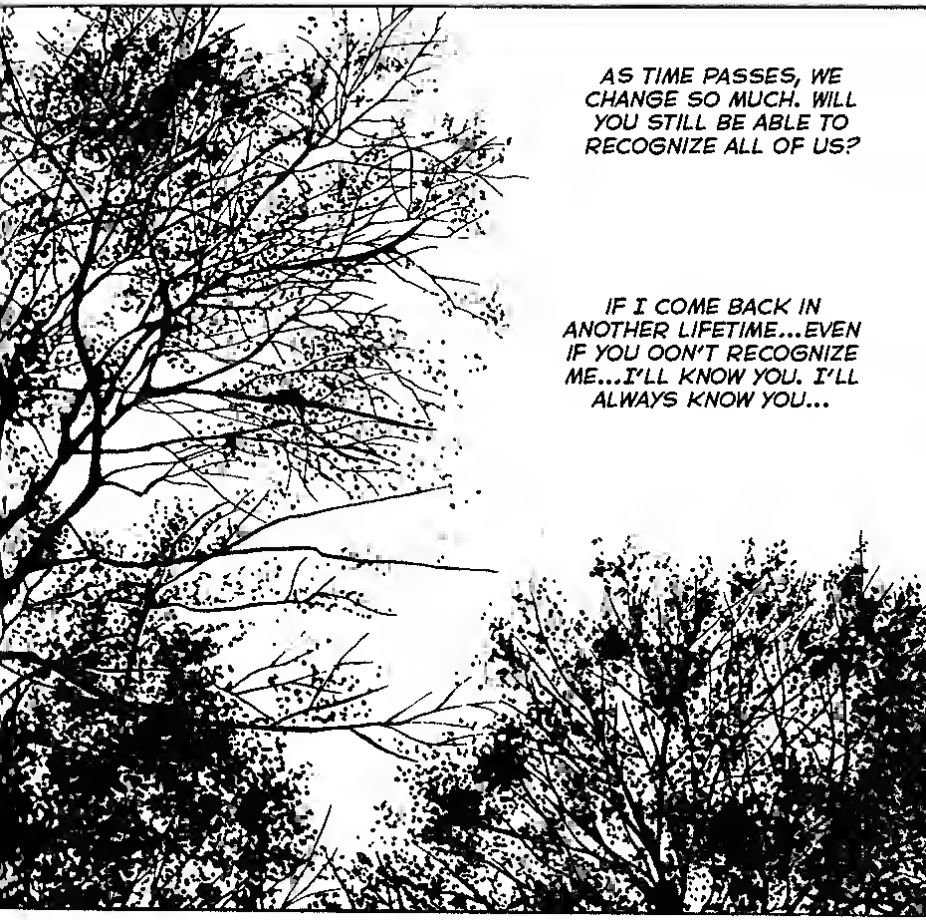
I REMEMBER EVERYTHING NOW. THE MOMENT I SAW HIS FACE...HE LOOKS SO MUCH LIKE KAI...
I THOUGHT I HAD FORGOTTEN...BUT I DIDN'T. I DIDN'T FORGET...
I WAS TRYING TO BURY ALL MY MEMORIES OF YOU...TO ERASE THEM...

BUT I CAN'T. I REMEMBER YOU SO CLEARLY...

HERE.
YOU CAME.
YES.
THANKS. WE REALLY ENJOYED YOUR LAST EXHIBITION.
THANK YOU.
HE LOOKS SO MUCH LIKE KAI, DOESN'T HE? I COULDN'T EVEN BELIEVE IT. IF KAI HAD LIVED TO GROW OLDER, IS THIS HOW HE WOULD'VE LOOKED?

IT'S REALLY AMAZING. KAI AND I LOOK NOTHING ALIKE...BUT HE LOOKS JUST LIKE SID.
I GUESS NO MATTER HOW HARD YOU TRY, YOU CAN'T HIDE THE TRUTH.
I BLAMED MOM IN THE BEGINNING, BUT...NOW I'M JUST TRYING TO UNDERSTAND. I KNOW HOW PAINFUL IT IS, NOT BEING ABLE TO SEE SOMEONE YOU LOVE.
BUT I GUESS I'M OKAY.
EVEN THOUGH WE'RE FAR APART, WE'LL BE ABLE TO SEE EACH OTHER AGAIN, AS LONG AS WE'RE ALIVE.

DON'T LOOK AS IF THE WHOLE WORLD HAS ENDED.
SO CHEER UP.
WE'RE ALL DEVASTATED... BUT IT'LL BE OKAY.


AS TIME PASSES, WE CHANGE SO MUCH. WILL YOU STILL BE ABLE TO RECOGNIZE ALL OF US?
IF I COME BACK IN ANOTHER LIFETIME...EVEN IF YOU DON'T RECOGNIZE ME...I'LL KNOW YOU. I'LL ALWAYS KNOW YOU...

AND I WON'T LET YOU GO FIRST THIS TIME.
THIS TIME, IT'LL BE DIFFERENT.

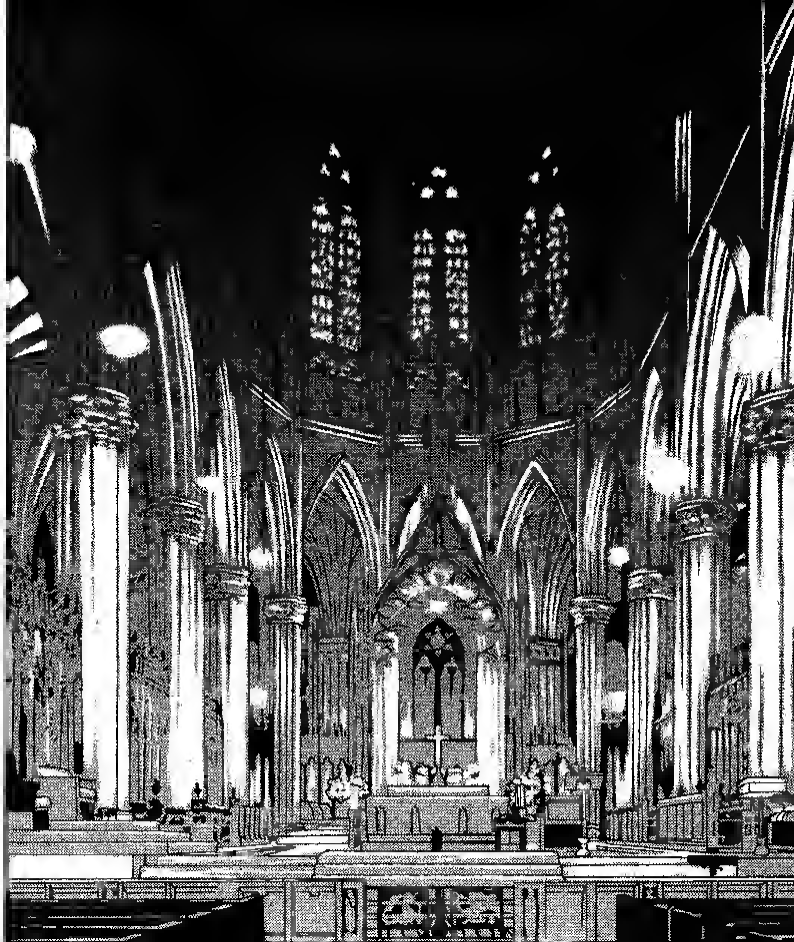
A year ago...

I ALWAYS GOT EVERYTHING I WANTED... IT WAS ALWAYS SO EASY. MAYBE THAT'S WHY I NEVER TRULY **WANTED** ANYTHING. PEOPLE ENVIED ME...PEOPLE WERE JEALOUS OF ME...BUT MY PARENTS ALWAYS SAW THE GOOD SIDE...OR MAYBE THEY JUST NEVER ACKNOWLEDGED MY DARK SIDE.

I ALWAYS WANTED TO BE LIKED BY EVERYONE...BECAUSE I DIDN'T WANT ANYONE TO KNOW MY FAULTS. I ALWAYS TRIED TO HELP PEOPLE... BECAUSE I WANTED TO BE **HELPED**. I WANTED TO **DIE**...BECAUSE THAT'S HOW I WOULD KNOW I WAS **ALIVE**.

I WAS ALIVE FOR EIGHTEEN YEARS...

...BUT I REALIZED IT TOO LATE.

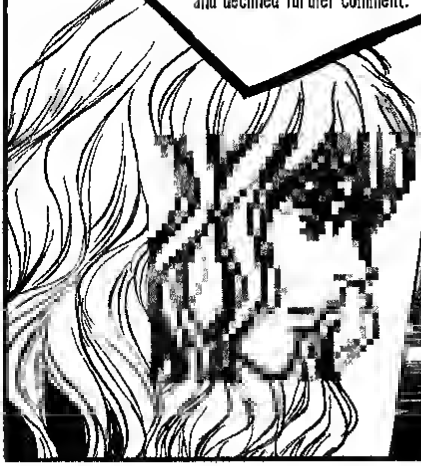


Epilogue

Last night around eight p.m., police arrived at an apartment complex on Broadway after residents reported hearing a gunshot. The police identified the body of an Asian male with a single gunshot wound to the head, and a white male resident of the apartment who was found unconscious with severe injuries.

Police initially thought that a fight broke out between the two men, as one was trying to break into the apartment. However, the subsequent autopsy revealed that the bullet found in the Asian male did not match the gun found at the scene of the crime. Police are now looking for a possible third suspect that may have done the actual shooting.

The resident of the Broadway apartment shooting regained consciousness earlier this afternoon, but so far claims he has no recollection of the incident and declined further comment.



In an odd twist to the story, a teenager was found dead in St. Patrick's church today. It is being ruled a suicide. However the gun found at that scene matched the bullet that was fired in the Broadway apartment incident. Police are now looking into the teen's relationships and any possible connections to the Broadway apartment case.

So Soul to Seoul has been too dark, huh? A little gloomy? So let's lighten up the mood!! This is a bit embarrasing, but here is the Soul to Seoul style section, as picked by the author!!

BEST STYLE

#1

I received many compliments on the "new generation gangster look." Pale face, black sunglasses, black top, pants and shoes and a white t-shirt. The white wrist and ankle made a nice contrast and really complimented the character's look... so they say.

I went a bit crazy drawing JJ's punk fashions and his naked torso. His pants, belt, bellybutton piercing, his expression and poses are all very "punk."

In the beginning, Kai liked to wear cropped pants to show off his ankles and his $900 Prada sandals. Only someone with long good-looking legs can get away with that look. A fan of Kai's who had been admiring the sandals apparently went out and bought a fake pair for around $60 or so I hear...

#2

#3

The new millennium/sexy punk look. The point once again is to elongate his upper body—hence, his naked upper torso. He's wearing two and a half inch heels to look even taller and to make his upper body even longer. I lowered the pant line as much as I could to give it sex appeal.

#4

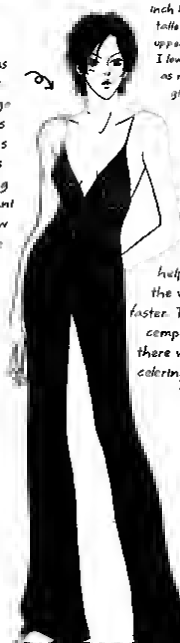
The sexy Armani style, as purchased by a rich Kai Sun(I seemed to really go for it. What's funny is that a few months later I was watching an Armani fashion show and saw the same outfit! I was definitely happy about that.

#5

#6

I tried various dress designs and came up with my teenager maternity dress. It looks simple but I was very careful with the bodyline.

The Simple & Clean Hip Hop Style. What can I say? He really looks good in this style.



The Halloween outfit/mask helped me draw Kai really easily and it helped us finish the work much faster. The assistants complained that there was too much coloring, but...

WORST STYLE!

#1

Ah, the worst looking couple walks the campus

#2

The design was by a well-known designer, who I am forgetting, but I failed to get it right. Originally, the top had a very cool print on the frills— the boots also had a snake print, but unfortunately, we picked the wrong one. The assistants complained a lot on this one, saying that it took way too much time.

I get a bit side-tracked from the initial simple and flowing style, and modeled Kai after my own wardrobe. The result— Kai looked lame and his popularity dropped. Or maybe it was because he got a girlfriend?

#3

#4

Everyone cringed at Sally's crazy stockings, but at least she had the body to back it up.

#5

JJ-s clothing matched the band's style with a suit top and matching pants. But it doesn't seem like such a good choice for his small height.

I had no idea Sunil would look so bad in skirts. I got the idea from a Japanese fashion magazine, and it looked very cute in the pictures, but it just looked bad on Sunil. Plus, that cutesy bag just put it over the top. Hey, a person's gotta wear what is appropriate for them.

#6

#7

Sally, who enjoys weird looking clothes, would even wear something odd and unique at the funeral.

For this one, I referenced an American Hip Hop magazine, but I used the wrong color. His hair and outfit look too droopy. Only about twenty percent of the studio liked this at the time.

Soul to Seoul
The End

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SOUL TO SEOUL™

The final volume of *Soul to Seoul* is here—
and it's packed with hot secrets!

J.J. is still mourning the death of his foster father...so much so,
that he decides to visit Korea—much to Gelda's chagrin.
Has she missed her chance to reveal her true feelings for J.J.?
Meanwhile, Spike finally confesses his feelings of love to Sunil—
and then tells Kai that he's moving to the west coast.
But what Kai tells him next will change all of their destinies forever!

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DRAMA

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